

Yesterday's Ice Cubes

(Are Water Today)

Raymond Scott

Arr: Les Deutsch

Swing $\text{♩} = 200$

Alto 1

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari *mf*

Trumpet 1 *cup mute*

Trumpet 2 *cup mute*

Trumpet 3 *cup mute*

Trumpet 4 *cup mute*

Trombone 1 *cup mute*

Trombone 2 *cup mute*

Trombone 3 *cup mute*

Trombone 4 *mp*

Vibraphone *mf*

Piano *mf*

Guitar *mf*

Bass *mf*

Drums *mf*

Am D7 Am D7 Am D7 B7(b9) E7 Am D7 Am D7 Am D7 F7 E7 Am

(4) (7)

Yesterday's Ice Cubes

9 (A)

Alto 1 *mp* *mf*

Alto 2 *mp* *mf*

Ten. 1 *mp* *mf*

Ten. 2 *mp* *mf*

Bar. *mf*

Tpt 1 (A)

Tpt 2

Tpt 3

Tpt 4

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tbn. 4 *mp* *mf*

Vib. *mp* *mf*

Pno *p* *mf*

Gtr *p* *mf*

Bass *p* *mf*

Dr. *p* *mf*

Am Ammaj7 Am7 Am6 Am Ammaj7 Am7 Am6 AmE7 AmA7 Dm A7 Dm B7 E7 F7 E7 E7

Play mostly as written Exactly as written

(4) r.s. A

Yesterday's Ice Cubes

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes vocal parts for Alto 1, Alto 2, Tenor 1, and Tenor 2. The instrumental parts include Baritone, Trumpet 1-4, Trombone 1-4, Vibraphone, Piano, Guitar, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "moderato". The score begins with a 17-measure introduction, followed by the main body of the song. The vocal parts enter in measure 18 with the lyrics "Hello, hello, good morning to you." The instrumental parts provide a harmonic and rhythmic foundation, with the piano and guitar playing a steady eighth-note pattern. The drums provide a simple backbeat. The score includes dynamic markings such as "mp" (mezzo-piano) and "p" (piano). The key signature and time signature are consistent throughout the piece.

Yesterday's Ice Cubes

25. 2. (B)

Alto 1 *mf* *mp*

Alto 2 *mf* *mp*

Ten. 1 *mf* *mp*

Ten. 2 *mf* *mp*

Bar. *mf* *mp*

Tpt 1 2. (B)

Tpt 2

Tpt 3

Tpt 4

Tbn. 1 *fp* *mf*

Tbn. 2 *fp* *mf*

Tbn. 3 *fp* *mf*

Tbn. 4 *fp* *mf*

Vib.

Pno F7 E7 Am Dm6 G7 Dm11 (4)

Gtr *p* *p* Dm11 (4)

Bass *p* *p* Dm11 (4)

Dr. *p* *f* *p* side of snare 2

32

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Pno

Gtr

Bass

Dr.

mf

mp

Am⁶

Dm11

(4)

2

38

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bar. *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Pno

Gtr

Bass

Dr.

2

B+7 Bm7(♭5) E7 Bm7(♭5) E7 Bm7(♭5) Am F7 E7

B+7 Bm7(♭5) E7 Bm7(♭5) E7 Bm7(♭5) Am F7 E7

B+7 Bm7(♭5) E7 Bm7(♭5) E7 Bm7(♭5) Am F7 E7

B+7 Bm7(♭5) E7 Bm7(♭5) E7 Bm7(♭5) Am F7 E7

2

44 C

Alto 1 *mp* *mf*

Alto 2 *mp* *mf*

Ten. 1 *mp* *mf*

Ten. 2 *mp* *mf*

Bar. *mf*

C

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tbn. 4 *mp* *mf*

Vib. *mp* *mf*

Pno *p* *mf*

Gtr *p* *mf*

Bass *p* *mf*

Dr. *p* *mf*

Am Ammaj7 Am7 Am6 Am Ammaj7 Am7 Am6 AmE7 AmA7 Dm A7 Dm B7 E7 F7 E7 E7

p *mf* *Exactly as written* *r.s.*

p *mf*

(4)

p *mf*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocal quartet. The score is in G major (one sharp) and 4/4 time. The tempo is marked "Moderato". The key signature is G major, and the time signature is 4/4. The score is divided into two systems. The first system includes the vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and the instrumental parts (Trumpets 1-4, Trombones 1-4, Vibraphone, Piano, Guitar, Bass, and Drums). The second system continues the instrumental parts. The vocal parts are written in treble clef, and the instrumental parts are written in their respective clefs (treble for Trumpets, Trombones, Guitar, and Bass; bass for Piano, Vibraphone, and Drums). The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The lyrics are written below the vocal parts. The score is for a full band and vocal quartet. The key signature is G major, and the time signature is 4/4. The tempo is marked "Moderato". The score is divided into two systems. The first system includes the vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and the instrumental parts (Trumpets 1-4, Trombones 1-4, Vibraphone, Piano, Guitar, Bass, and Drums). The second system continues the instrumental parts. The vocal parts are written in treble clef, and the instrumental parts are written in their respective clefs (treble for Trumpets, Trombones, Guitar, and Bass; bass for Piano, Vibraphone, and Drums). The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The lyrics are written below the vocal parts.

Yesterday's Ice Cubes

[illegible]

64 D

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt 1 D

Solo
Bm6

Tpt 2

Tpt 3

Tpt 4

open

Tbn. 1

open

Tbn. 2

open

Tbn. 3

open

Tbn. 4

Vib.

Am6

Pno

p Am6

Gtr

p Am6

Bass

Ride cym.

Dr.

p

(4) B7 Em C#7 F#7 G7 F#7

(4) A7 Dm B7 E7 F7 E7

(4) A7 Dm B7 E7 F7 E7

(4) A7 Dm B7 E7 F7 E7

(4) (8)

72

Alto 1 *mp*

Alto 2 *mp*

Ten. 1 *mp*

Ten. 2 *mp*

Bar. *mp* Solo C#7

Tpt 1 Bm7 E7 Bm7 E7 Bm7 E7 C#7(b5) F#7 Bm7 E7 Bm7 E7 Bm7 E7 C#m7(b5) Bm

Tpt 2

Tpt 3

Tpt 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Vib.

Pno Am7 D7 Am7 D7 Am7 D7 B7(b5) E7 Am7 D7 Am7 D7 Am7 D7 Bm7(b5) Am E7

Gtr Am7 D7 Am7 D7 Am7 D7 B7(b5) E7 Am7 D7 Am7 D7 Am7 D7 Bm7(b5) Am E7

Bass Am7 D7 Am7 D7 Am7 D7 B7(b5) E7 Am7 D7 Am7 D7 Am7 D7 Bm7(b5) Am E7

Dr. (12) (15)

80

(E) Bari solo

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar. F#m6 (4) F#7 Bm G#7 C#7 D7 C#7

(E) Bari solo

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bari solo

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bari solo

Vib.

Pno Bari solo Am6 (4) A7 Dm B7 E7 F7 E7

Gtr Bari solo Am6 (4) A7 Dm B7 E7 F7 E7

Bass Bari solo Am6 (4) A7 Dm B7 E7 F7 E7

Dr. Bari solo (4) (8)

p

88

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

F#m7 B7 F#m7 B7 F#m7 B7 G#7(b5)C#7 F#m B7 F#m B7 F#m B7 G#m7(b5) C#7 F#m

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Pno

Gtr

Bass

Dr.

(12) (15) p r.s. f f

(F) Tbn. 2 solo

98

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

(F) *p* open

Tbn. 2 solo

Tpt 1

open

Tbn. 2 solo

Tpt 2

open

Tbn. 2 solo

Tpt 3

open

Tbn. 2 solo

Tpt 4

Tbn. 2 solo

Tbn. 1

Solo

Dm11

(4)

Am⁶₉

(4)

Tbn. 2

Tbn. 2 solo

Tbn. 3

Tbn. 2 solo

Tbn. 4

Tbn. 2 solo

Vib.

Tbn. 2 solo

Dm11

(4)

Am⁶₉

(4)

Pno

Tbn. 2 solo

Dm11

(4)

Am⁶₉

(4)

Gtr

Tbn. 2 solo

Dm11

(4)

Am⁶₉

(4)

Bass

Tbn. 2 solo

(4)

(8)

Dr.

p

106

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Pno

Gtr

Bass

Dr.

Dm11

B+7

Bm7(♭5) E7

Bm7(♭5) E7

Bm7(♭5) Am

Dm E7 Am

(12)

(15)

p

mf

f

ff

114

G

Gtr. solo

Alto 1

Gtr. solo

Alto 2

Gtr. solo

Ten. 1

Gtr. solo

Ten. 2

Gtr. solo

Bar.

G

Gtr. solo

Tpt 1

Gtr. solo

Tpt 2

Gtr. solo

Tpt 3

Gtr. solo

Tpt 4

Gtr. solo

Tbn. 1

Gtr. solo

Tbn. 2

Gtr. solo

Tbn. 3

Gtr. solo

Tbn. 4

Optional Solo
(in place of pno)

Am6

(4)

A7

Dm

B7

E7

F7

E7

Vib.

Gtr. solo

Am6

(4)

A7

Dm

B7

E7

F7

E7

Pno

Solo

Am6

(4)

A7

Dm

B7

E7

F7

E7

Gtr.

Gtr. solo

Am6

(4)

A7

Dm

B7

E7

F7

E7

Bass

Gtr. solo

(4)

(8)

Dr.

p

Yesterday's Ice Cubes

130 (H)

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt 1

ff

Tpt 2

ff

Tpt 3

ff

Tpt 4

ff

Tbn. 1

ff

Tbn. 2

ff

Tbn. 3

ff

Tbn. 4

ff

Vib.

Pno

Dm11 (4) Am⁹ (4)

Gtr

ff Dm11 (4) Am⁹ (4)

Bass

ff Dm11 (4) Am⁹ (4)

Dr.

ff

138

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Pno

Gtr

Bass

Dr.

Dm11

B+7

Bm7(b5) E7

Bm7(b5) E7

144

Alto 1

Alto 2

Ten. 1

Ten. 2

Bar.

cup mute

mf

Tpt 1

cup mute

mf

Tpt 2

cup mute

mf

Tpt 3

cup mute

mf

Tpt 4

cup mute

mf

Tbn. 1

cup mute

f

mf

Tbn. 2

cup mute

Tbn. 3

cup mute

f

mf

Tbn. 4

Vib.

Bm7(♭5) E7 Bm7(♭5) E7 Bm7(♭5) E7 Bm7(♭5) Am mf E7

Pno

Bm7(♭5) E7 mf Bm7(♭5) E7 Bm7(♭5) E7 Bm7(♭5) Am F7 E7

Gtr

Bm7(♭5) E7 mf Bm7(♭5) E7 Bm7(♭5) E7 Bm7(♭5) Am

Bass

mf

Dr.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Vibraphone, Piano, Guitar, Bass, and Drums. The score is in G major (one sharp) and 4/4 time. It begins at measure 150, marked with a circled '1'. The vocal parts feature a mix of lyrics and silences, with dynamics ranging from *mp* (mezzo-piano) to *mf* (mezzo-forte). The instrumental parts include complex rhythmic patterns, such as the iconic "chime" in the piano part, and various harmonic textures. The guitar part is marked *p* (piano) and includes the instruction "r.h. swing". The bass part is marked *mf* and includes the instruction "r.s." (right side). The drums part is marked *p* and includes the instruction "f.h. swing". The score is written for a full band, including vocalists, brass, woodwinds, strings, and percussion.

Yesterday's Ice Cubes

158 *molto rit.*

Alto 1 *mp* *p*

Alto 2 *mp* *p*

Ten. 1 *mp* *p*

Ten. 2 *mp* *p*

Bar. *mp* *p*

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Tpt 4 *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *p*

Tbn. 4 *mp* *p*

Vib. *mp* *p*

Pno *p* *pp*

Gtr *p* *pp*

Bass *p* *pp*

Dr. *p* *pp*

Am D7 Am D7 Am D7 B7(b5) E7 Am D7 F7 E7 Am7(b5) D7 F7 E7 Am6

Alto 1

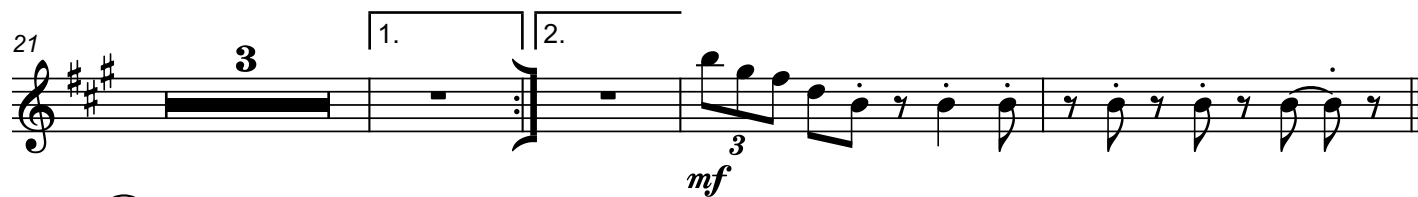
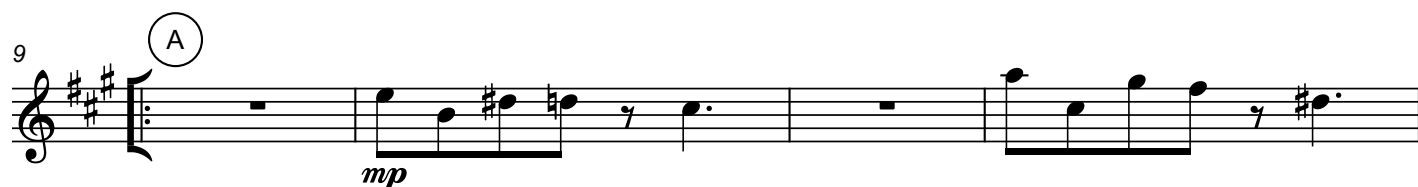
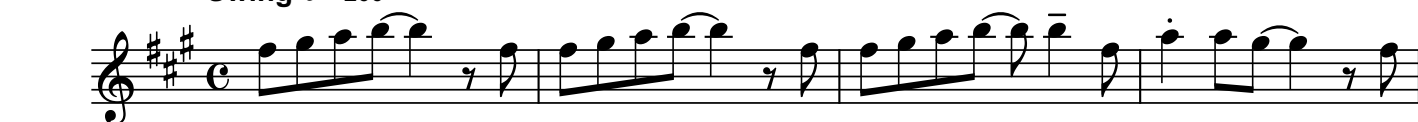
Yesterday's Ice Cubes

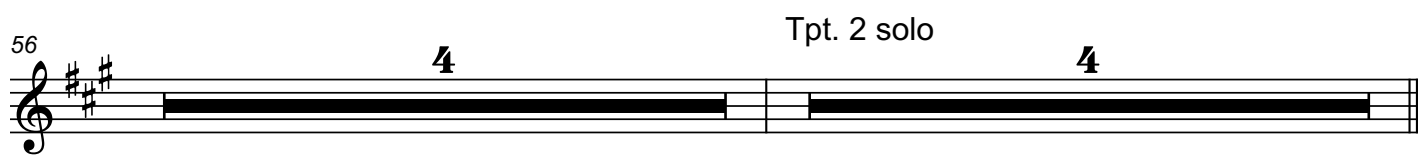
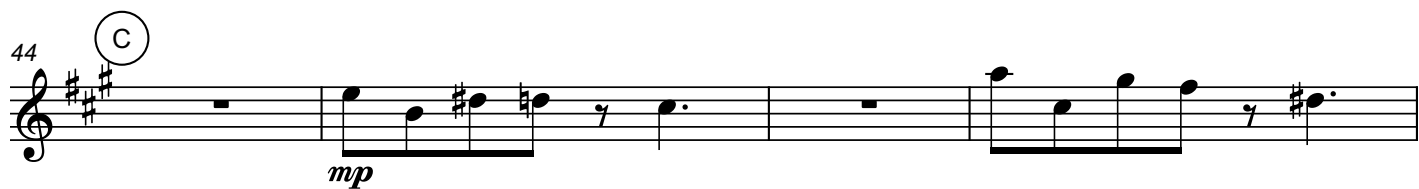
(Are Water Today)

Raymond Scott

Arr: Les Deutsch

Swing ♩ = 200



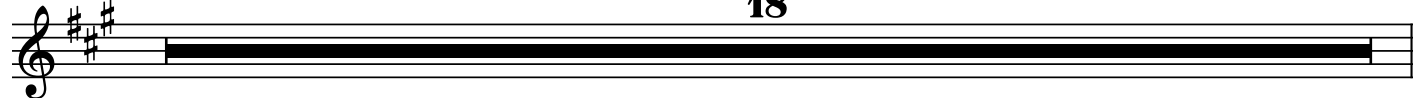


E

Bari solo

80

18



F

Tbn. 2 solo

98



102



106



110

3

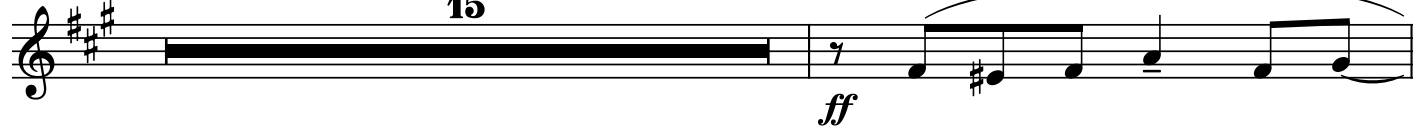


G

Gtr. solo

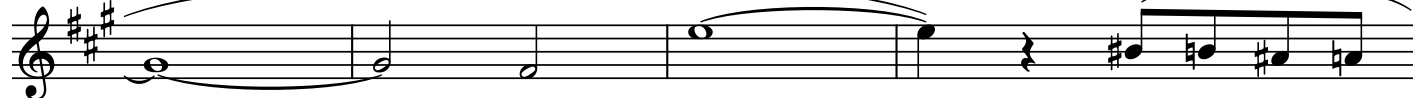
114

15

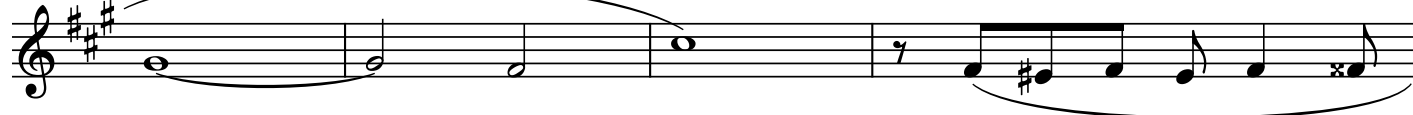


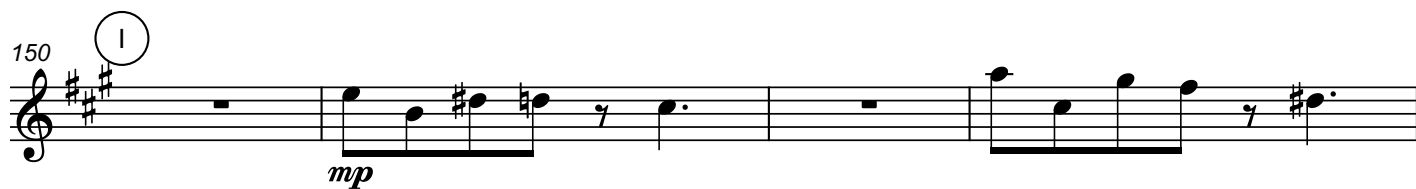
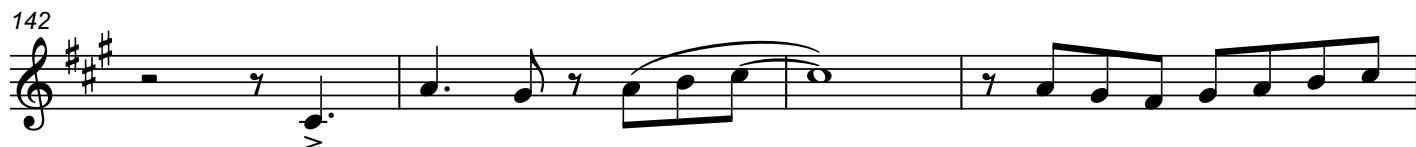
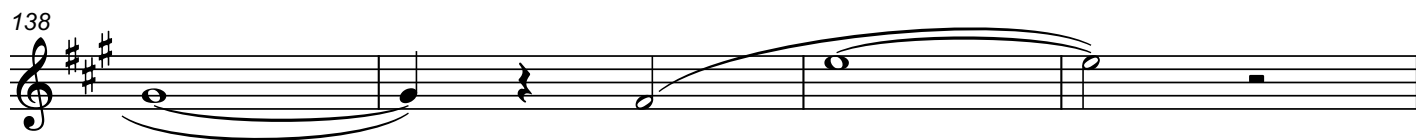
H

130



134





Alto 2

Yesterday's Ice Cubes

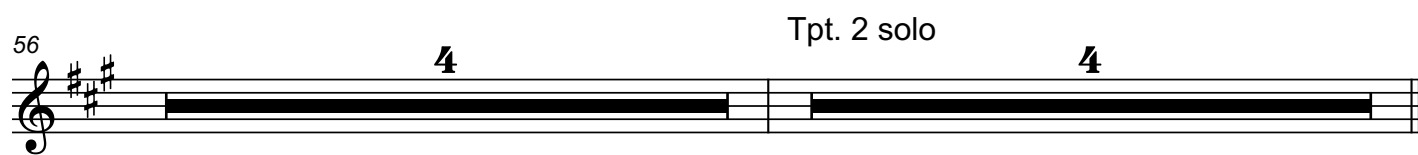
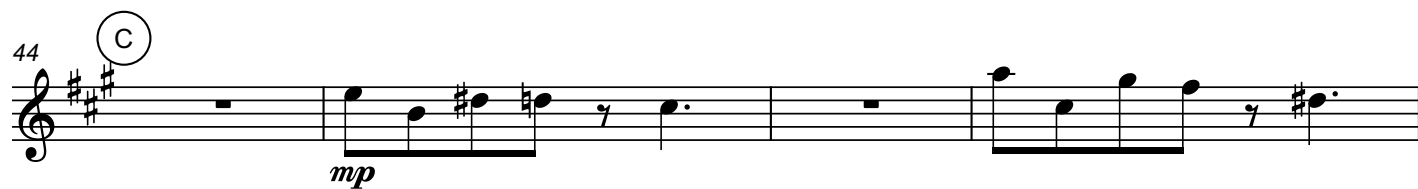
(Are Water Today)

Raymond Scott

Arr: Les Deutsch

Swing ♩ = 200

The musical score is written for Alto 2 in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked 'Swing' with a quarter note equal to 200 beats per minute. The score consists of eight staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff starts at measure 9 with a first ending bracket labeled 'A' and a mezzo-piano (*mp*) dynamic. The fourth staff continues the melody. The fifth staff starts at measure 17 with a mezzo-piano (*mp*) dynamic. The sixth staff starts at measure 21 with a first ending bracket labeled '1.' and '2.', a triplet of eighth notes, and a mezzo-forte (*mf*) dynamic. The seventh staff starts at measure 28 with a first ending bracket labeled 'B' and a mezzo-piano (*mp*) dynamic. The eighth staff continues the melody with a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line.

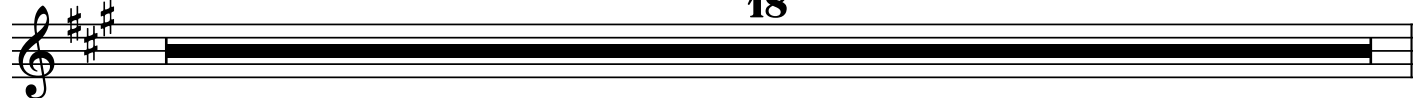


E

Bari solo

80

18



F

Tbn. 2 solo

98



102

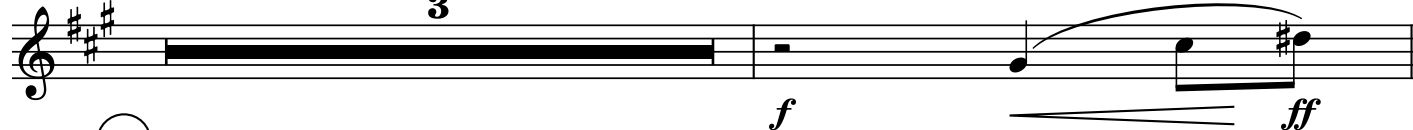


106



110

3

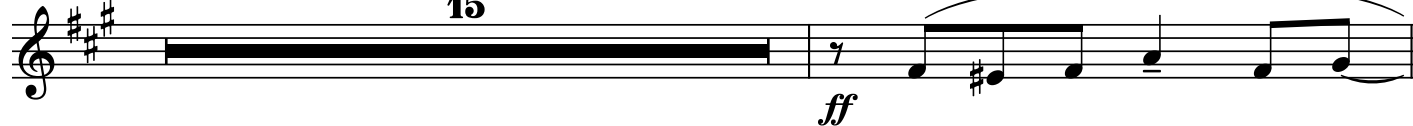


G

Gtr. solo

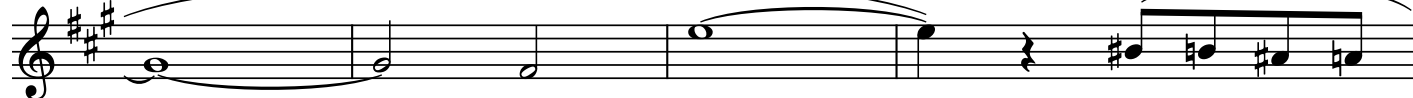
114

15

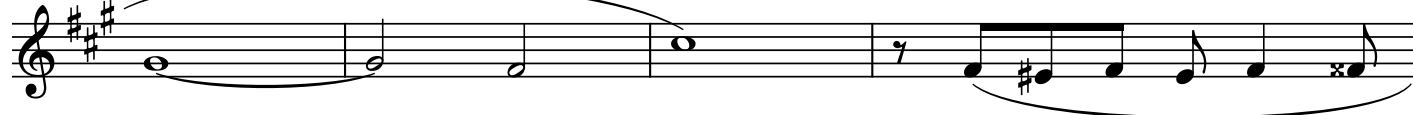


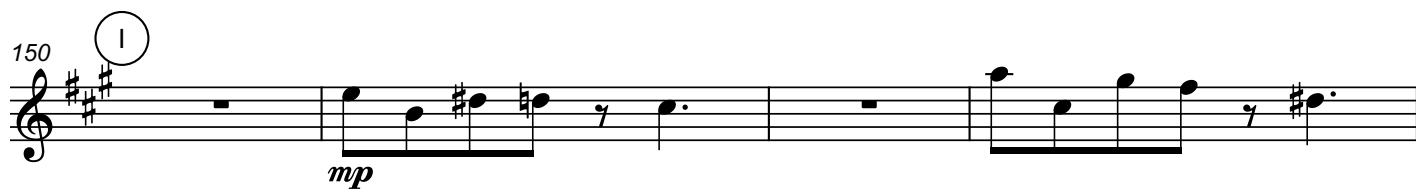
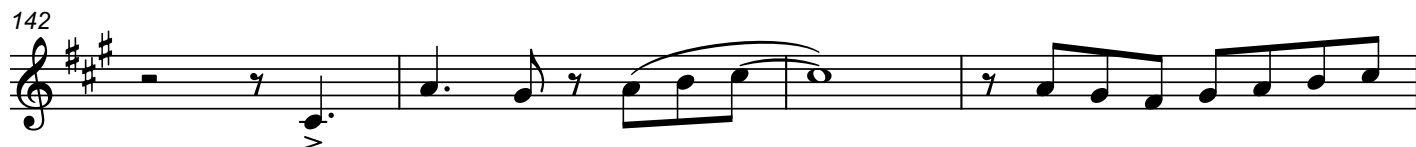
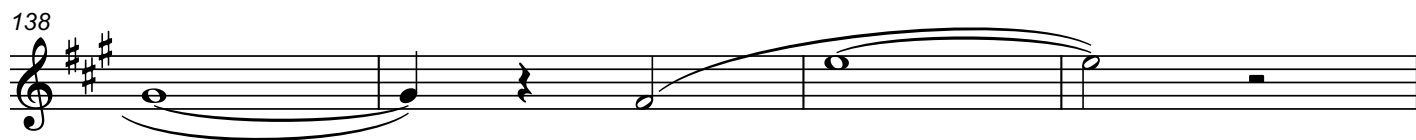
H

130



134





Tenor 1

Yesterday's Ice Cubes

(Are Water Today)

Raymond Scott

Arr: Les Deutsch

Swing ♩ = 200

mf

5

9 (A)

mp

13

mf

17

mp

21

3

1. 2.

mf

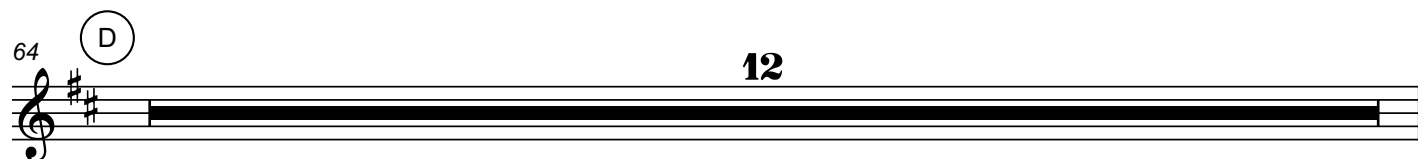
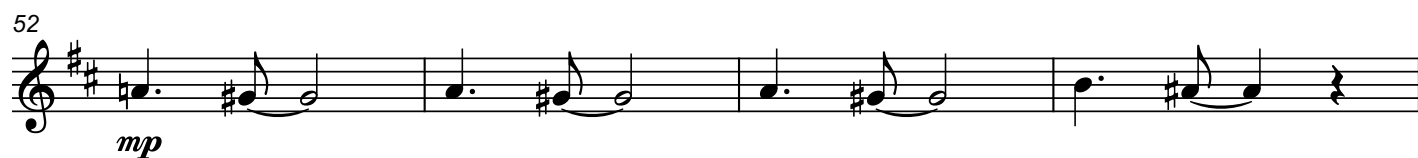
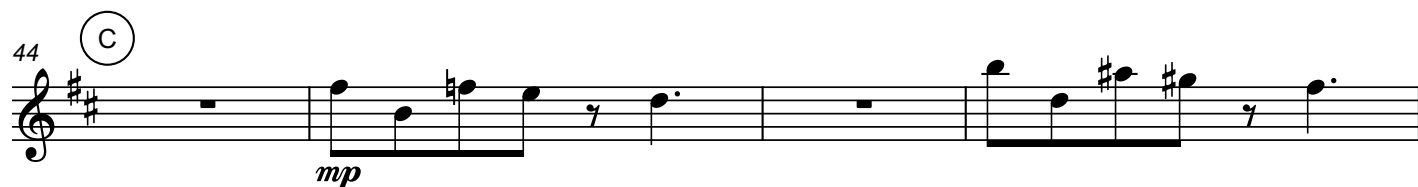
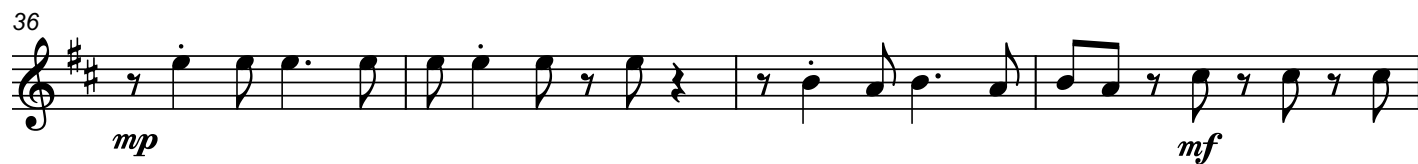
28 (B)

mp

32

mf

Detailed description: This is a musical score for Tenor 1, written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Swing' with a quarter note equal to 200 beats per minute. The score consists of eight staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff is marked with a measure number of 5. The third staff starts at measure 9 and includes a circled letter 'A' above the first measure. The fourth staff is marked with a mezzo-piano (mp) dynamic. The fifth staff is marked with a mezzo-forte (mf) dynamic. The sixth staff is marked with a mezzo-piano (mp) dynamic. The seventh staff starts at measure 21 and includes a circled letter 'B' above the first measure. The eighth staff is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (mf, mp) and articulation marks.



E

Bari solo

80

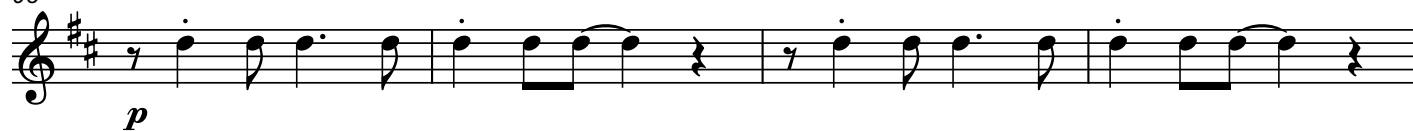
18



F

Tbn. 2 solo

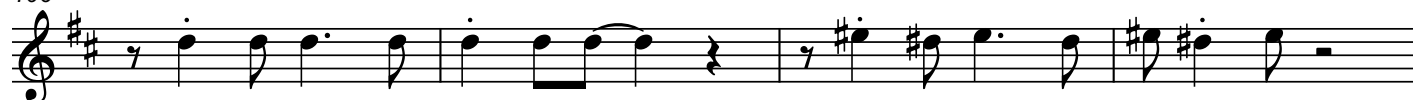
98



102



106



110

3

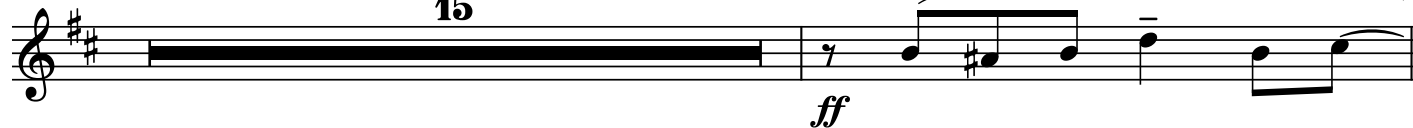


G

Gtr. solo

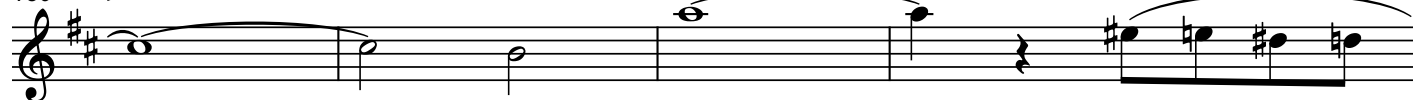
114

15

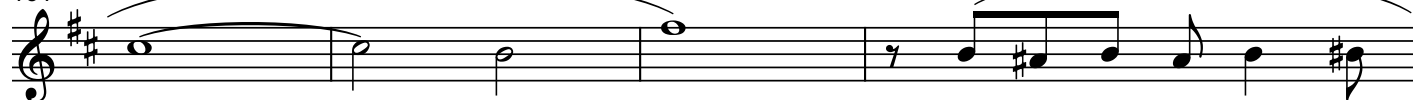


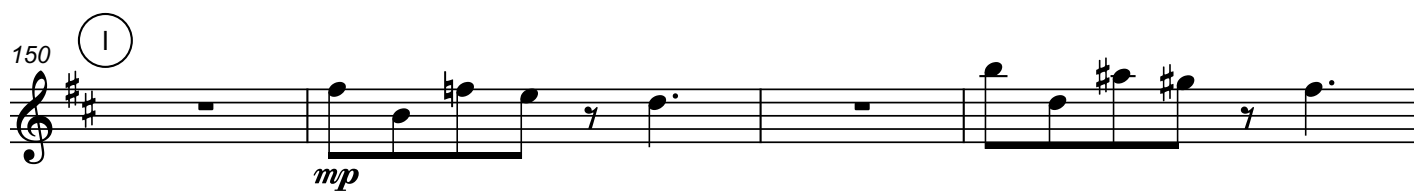
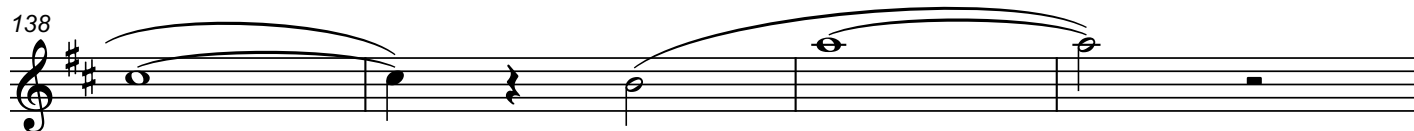
H

130



134





Tenor 2

Yesterday's Ice Cubes

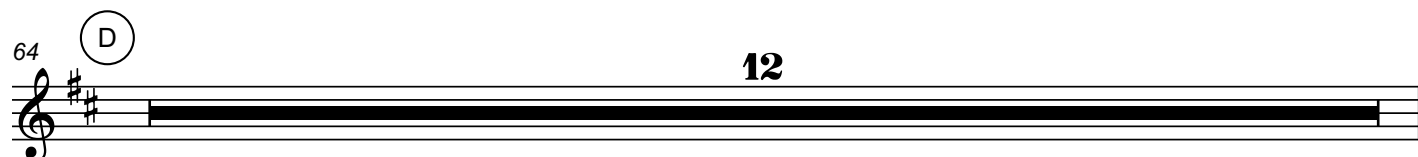
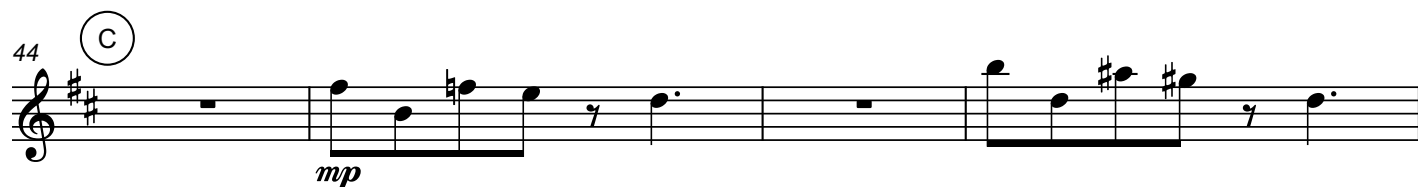
(Are Water Today)

Raymond Scott

Arr: Les Deutsch

Swing ♩ = 200

The musical score is written for Tenor 2 in treble clef, key of D major (two sharps), and 4/4 time. It begins with a tempo marking of 'Swing ♩ = 200'. The score consists of nine staves of music. The first staff starts with a *mf* dynamic. The second staff is marked with a '5' at the beginning. The third staff starts with a circled 'A' and a *mp* dynamic. The fourth staff is marked with a '13' and a *mf* dynamic. The fifth staff is marked with a '17' and a *mp* dynamic. The sixth staff starts with a '21' and includes a triplet of eighth notes, followed by a first and second ending bracket. The seventh staff is marked with a '28' and a circled 'B', and a *mf* dynamic. The eighth staff is marked with a '32' and a *mf* dynamic. The score concludes with a double bar line.



E

Bari solo

80

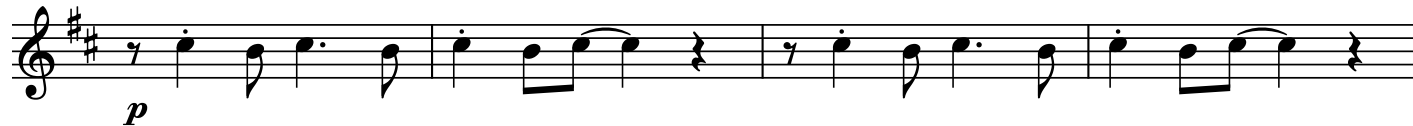
18



F

Tbn. 2 solo

98



102



106



110

3

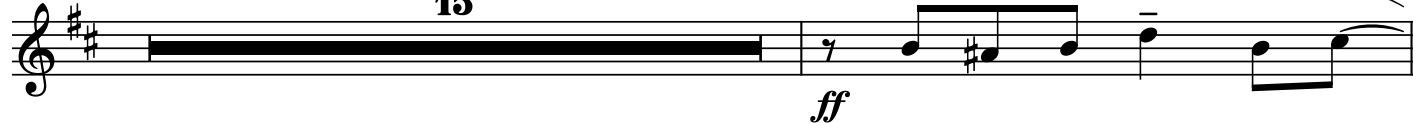


G

Gtr. solo

114

15



H

130



134



Bari

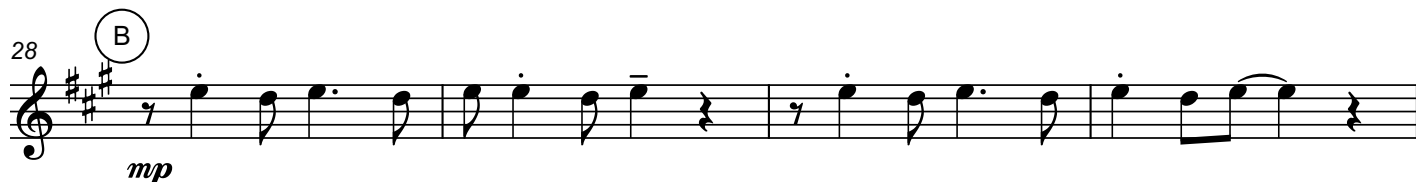
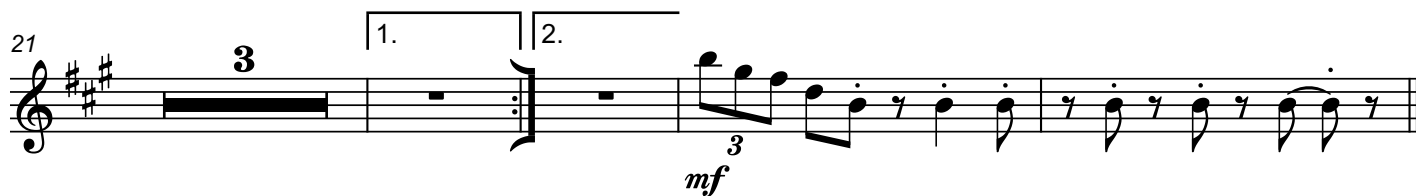
Yesterday's Ice Cubes

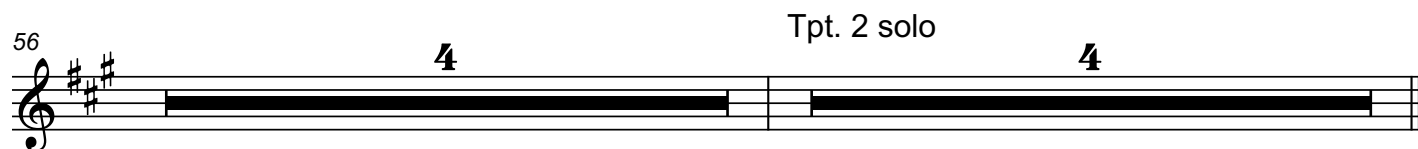
(Are Water Today)

Raymond Scott

Arr: Les Deutsch

Swing ♩ = 200





64 **D** **12**

76 **Solo** **C#7**
mp

80 **E** **F#m6** (4)

84 **F#7** **Bm** **G#7** **C#7** **D7** **C#7**

88 **F#m7** **B7** **F#m7** **B7** **F#m7** **B7** **G#7(b5)** **C#7**

92 **F#m** **B7** **F#m** **B7** **F#m** **B7** **G#m7(b5)** **C#7** **F#m** **2**

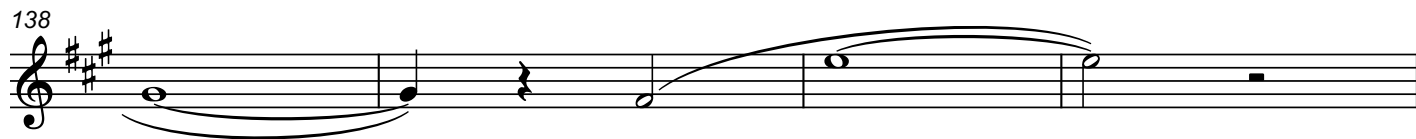
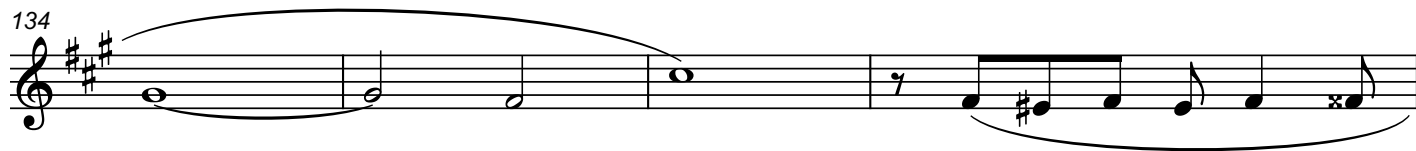
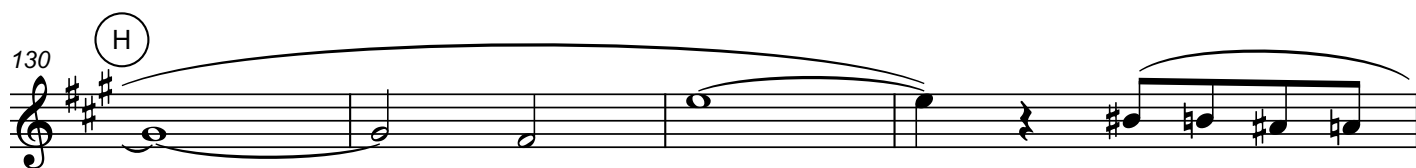
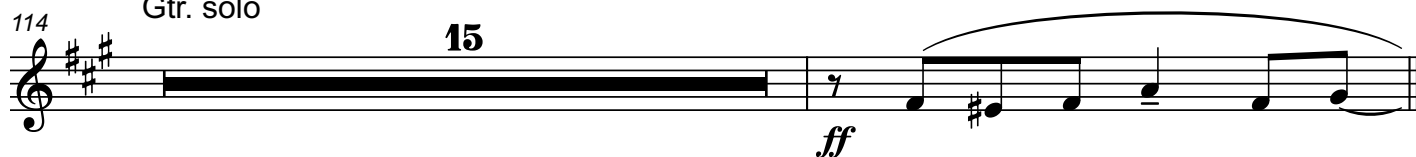
98 **F** **Tbn. 2 solo**
p

102



(G)

Gtr. solo



150

4

154

mf

158

mp

molto rit......

163

p

Trumpet 1

Yesterday's Ice Cubes

(Are Water Today)

Raymond Scott

Arr: Les Deutsch

Swing ♩ = 200

cup mute

7

9

(A)

13

17

21

1.

25

2.

2

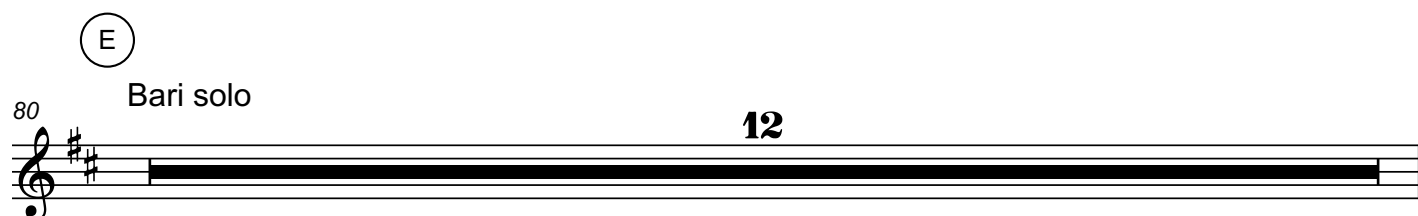
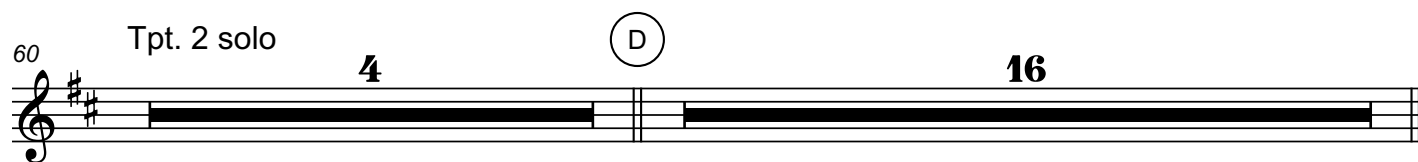
(B)

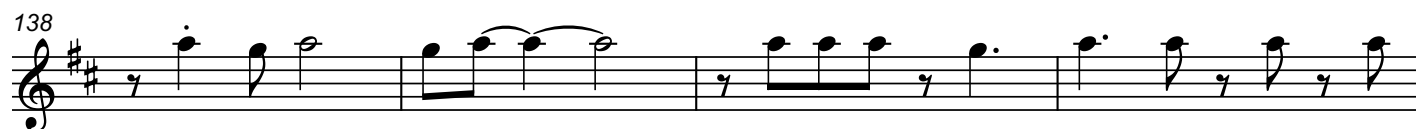
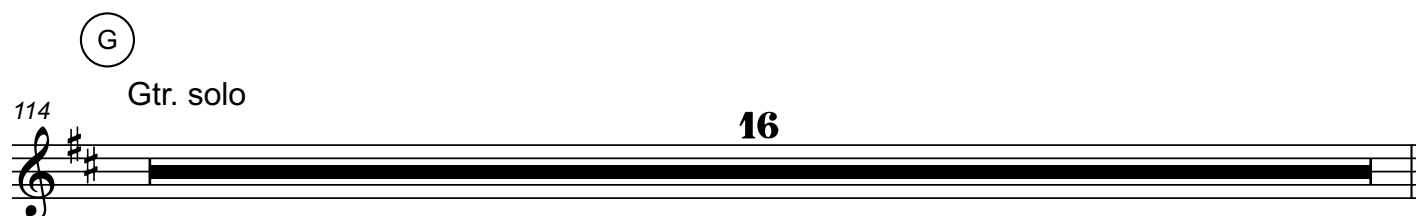
15

mf

44

(C)





146 **3**

mf

150 **I**

154

158

162 **molto rit.**.....

p

Trumpet 2

Yesterday's Ice Cubes

(Are Water Today)

Raymond Scott

Arr: Les Deutsch

Swing ♩ = 200

cup mute

The musical score for Trumpet 2 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as Swing with a quarter note equal to 200 beats per minute. The score begins with a 7-measure rest, indicated by a thick black bar, with a 'cup mute' instruction above it. The first note is a half note G4, marked *mf*. The score is divided into sections A, B, and C. Section A (measures 9-12) is a 4-measure phrase. Section B (measures 25-39) is a 15-measure phrase, starting with a 2-measure rest and a 15-measure rest, both indicated by thick black bars. Section C (measures 44-47) is a 4-measure phrase. The score ends with a double bar line.

9 (A)

13

17

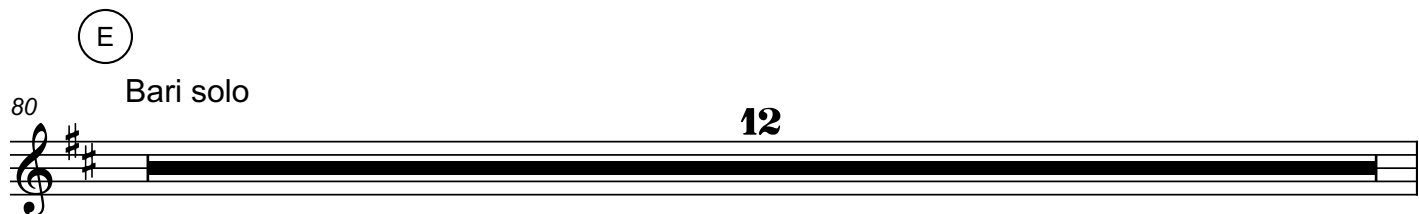
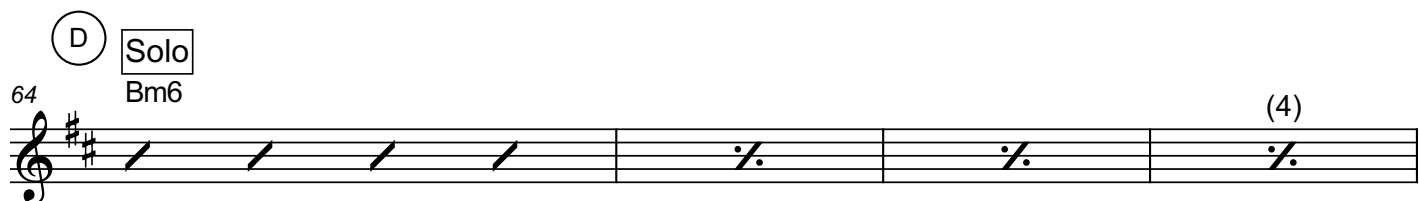
21 1.

25 2. 2 15 B

44 C

48

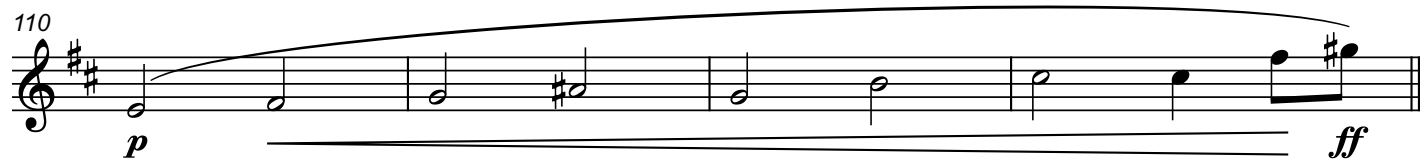
mf





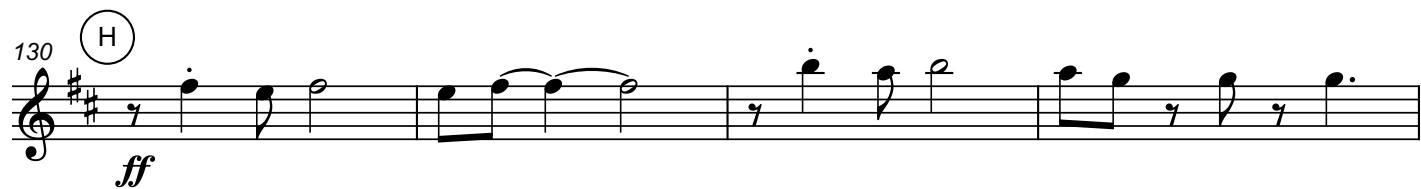
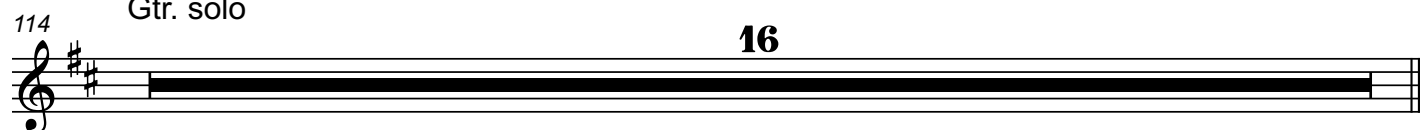
F open

Tbn. 2 solo



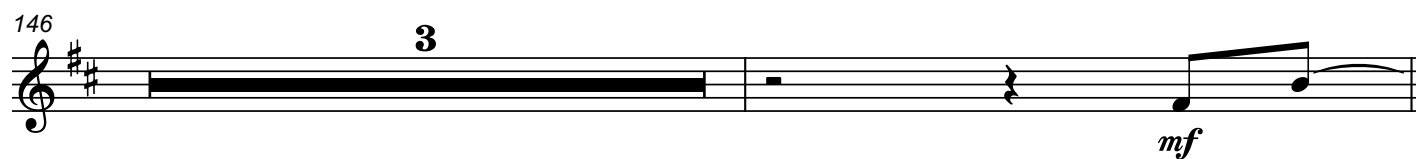
G

Gtr. solo



H





Trumpet 3

Yesterday's Ice Cubes

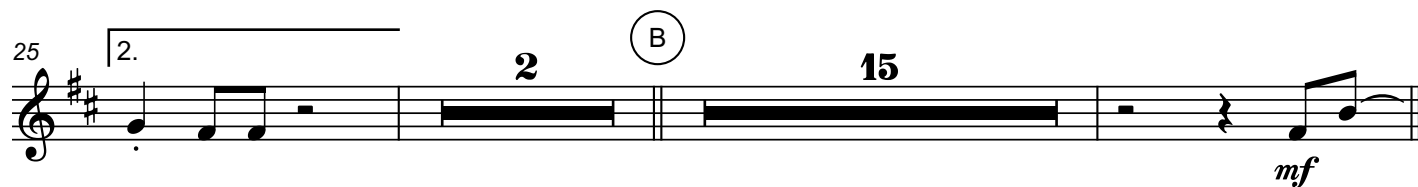
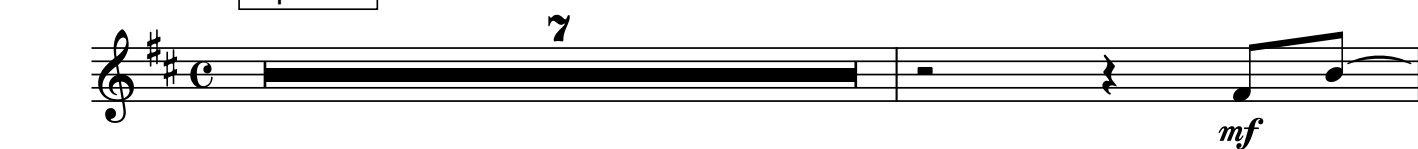
(Are Water Today)

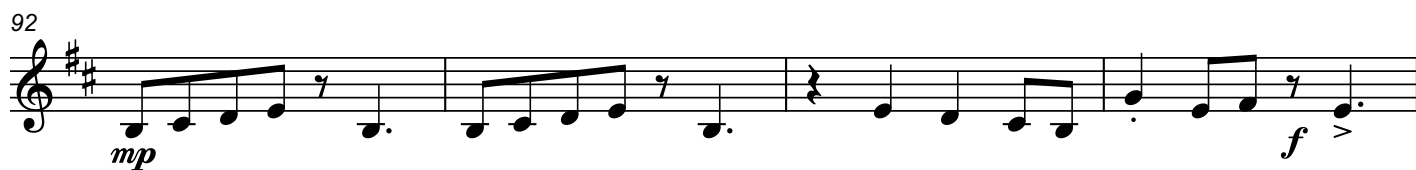
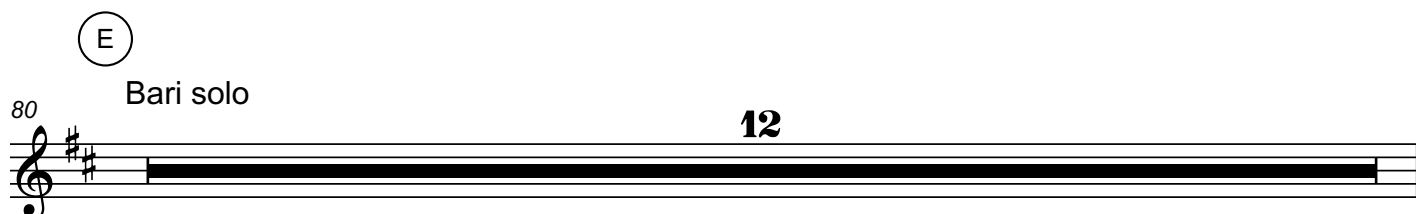
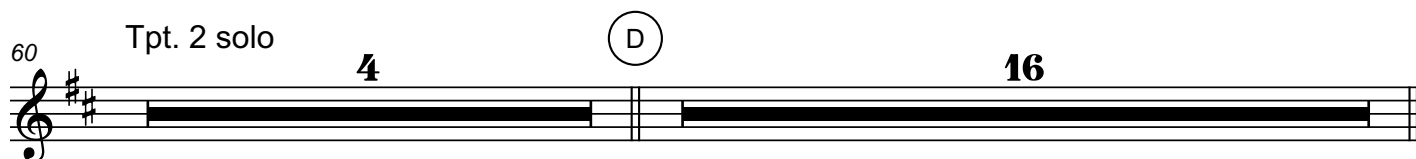
Raymond Scott

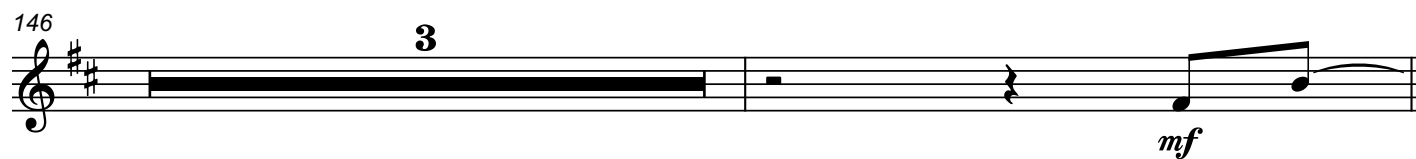
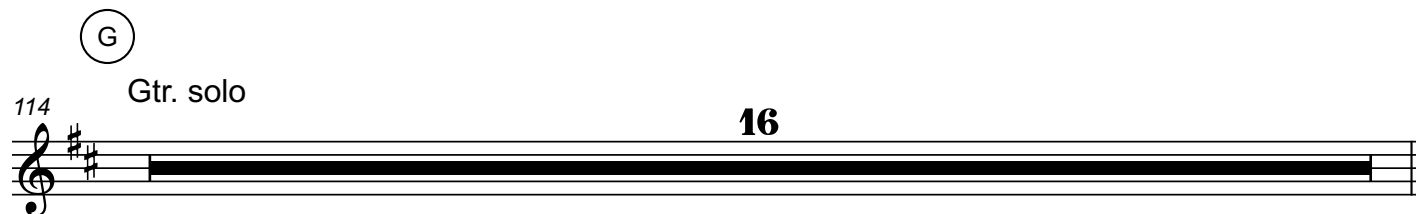
Arr: Les Deutsch

Swing ♩ = 200

cup mute









Trumpet 4

Yesterday's Ice Cubes

(Are Water Today)

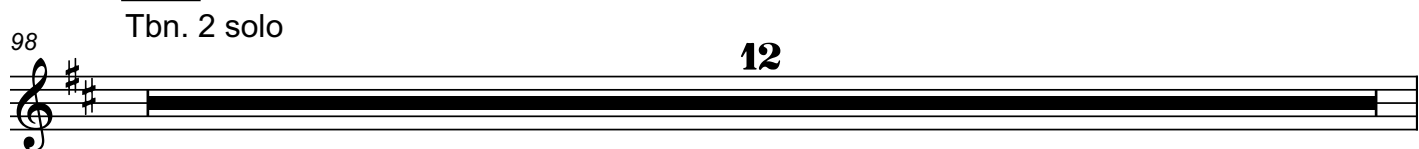
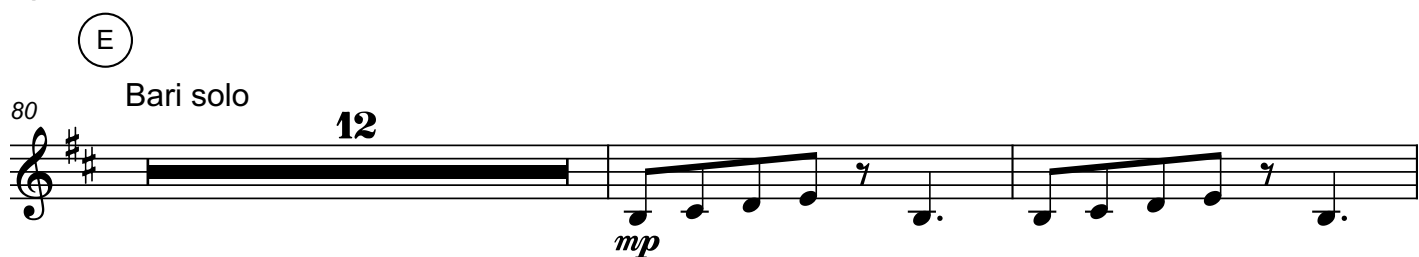
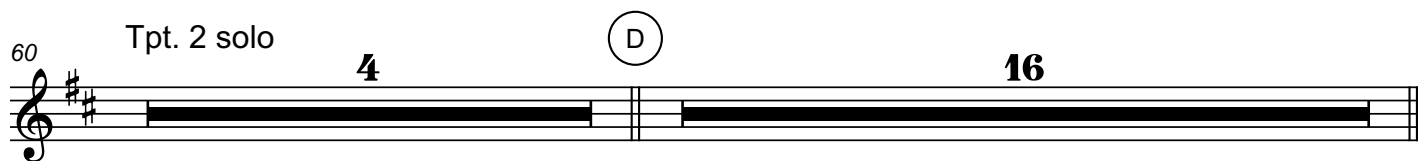
Raymond Scott

Arr: Les Deutsch

Swing ♩ = 200

cup mute

The musical score for Trumpet 4 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Swing' with a quarter note equal to 200 beats per minute. A 'cup mute' instruction is shown in a box. The score begins with a 7-measure rest, followed by a melodic phrase starting on a whole note G4. Measure numbers 9, 13, 17, 21, 25, and 44 are indicated at the start of their respective lines. Section A is marked with a circled 'A' above measure 9. Section B is marked with a circled 'B' above measure 25, which includes a 2-measure rest and a 15-measure rest. Section C is marked with a circled 'C' above measure 44. The score concludes with a double bar line. Dynamics include 'mf' (mezzo-forte) at the beginning and end of the piece.



G

Gtr. solo

114

16



H

130

ff

134



138



142

cup mute



146

3





Trombone 1

Yesterday's Ice Cubes

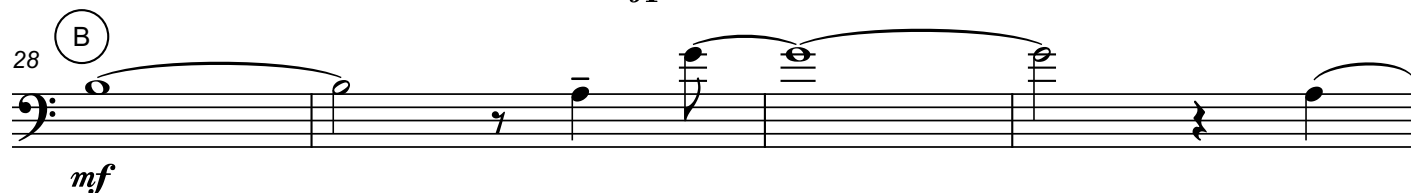
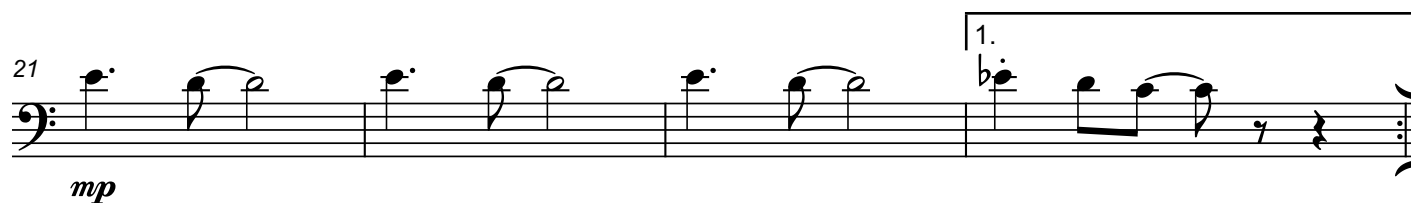
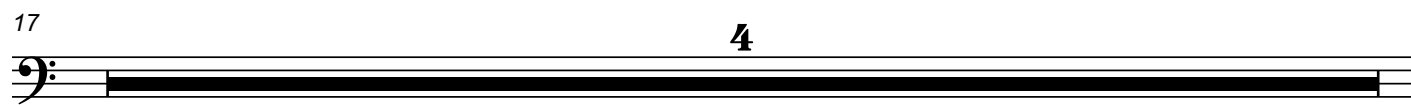
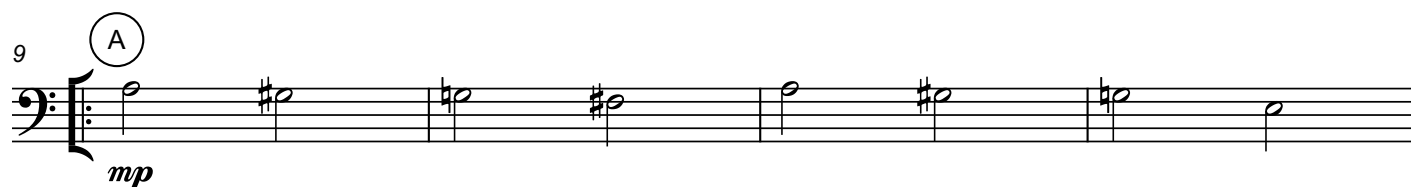
(Are Water Today)

Raymond Scott

Arr: Les Deutsch

Swing ♩ = 200

cup mute

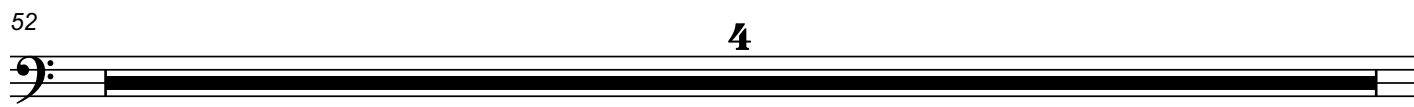




mp

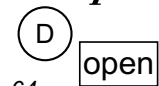


mf



mp

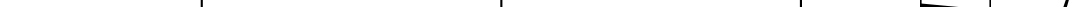
Tpt. 2 solo



8

72 

mp

76 

E

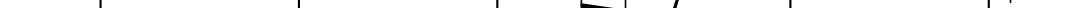
80 Bari solo

8

A musical staff with a bass clef and a whole rest.

88 

mp

92 

F

 f

98 Tbn. 2 solo

14

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a whole rest for the first measure, followed by a half note G2, a quarter note F2, a half note E2, a quarter note D2, and a half note C2. The melody is simple and easy to sing.

G

 mf $\mathcal{F}\mathcal{F}$

114 Gtr. solo

16

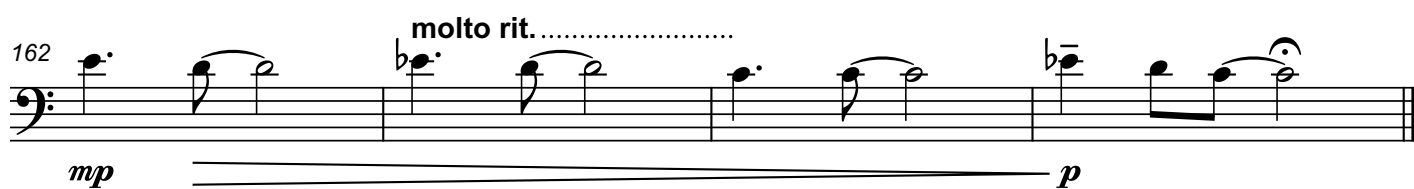
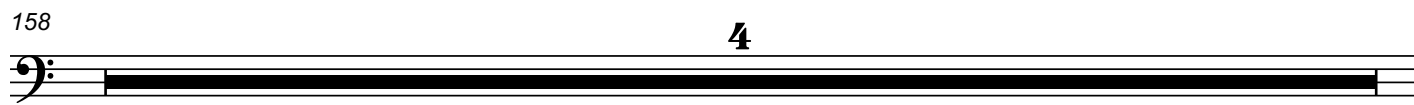
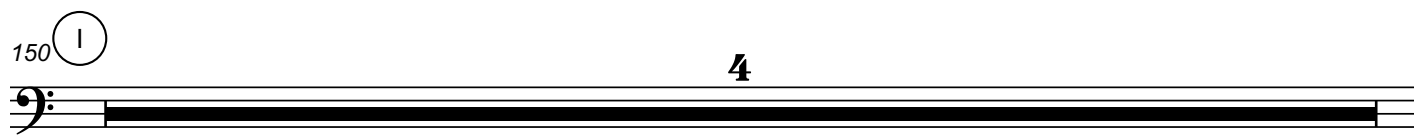
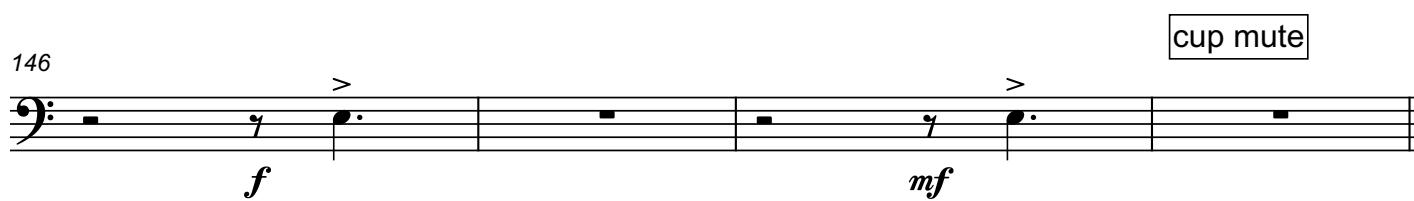
Bass

130 (H)

The musical notation for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. This is followed by a quarter note F5, a quarter note G5, and a quarter note A5. The melody then descends through a series of quarter notes: B-flat5, A5, G5, F5, E5, D5, C5, B-flat4, A4, G4, F4, E4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3, B-flat2, A2, G2, F2, E2, D2, C2, B-flat1, A1, G1, F1, E1, D1, C1, B-flat0, A0, G0, F0, E0, D0, C0, B-flat-1, A-1, G-1, F-1, E-1, D-1, C-1, B-flat-2, A-2, G-2, F-2, E-2, D-2, C-2, B-flat-3, A-3, G-3, F-3, E-3, D-3, C-3, B-flat-4, A-4, G-4, F-4, E-4, D-4, C-4, B-flat-5, A-5, G-5, F-5, E-5, D-5, C-5, B-flat-6, A-6, G-6, F-6, E-6, D-6, C-6, B-flat-7, A-7, G-7, F-7, E-7, D-7, C-7, B-flat-8, A-8, G-8, F-8, E-8, D-8, C-8, B-flat-9, A-9, G-9, F-9, E-9, D-9, C-9, B-flat-10, A-10, G-10, F-10, E-10, D-10, C-10, B-flat-11, A-11, G-11, F-11, E-11, D-11, C-11, B-flat-12, A-12, G-12, F-12, E-12, D-12, C-12, B-flat-13, A-13, G-13, F-13, E-13, D-13, C-13, B-flat-14, A-14, G-14, F-14, E-14, D-14, C-14, B-flat-15, A-15, G-15, F-15, E-15, D-15, C-15, B-flat-16, A-16, G-16, F-16, E-16, D-16, C-16, B-flat-17, A-17, G-17, F-17, E-17, D-17, C-17, B-flat-18, A-18, G-18, F-18, E-18, D-18, C-18, B-flat-19, A-19, G-19, F-19, E-19, D-19, C-19, B-flat-20, A-20, G-20, F-20, E-20, D-20, C-20, B-flat-21, A-21, G-21, F-21, E-21, D-21, C-21, B-flat-22, A-22, G-22, F-22, E-22, D-22, C-22, B-flat-23, A-23, G-23, F-23, E-23, D-23, C-23, B-flat-24, A-24, G-24, F-24, E-24, D-24, C-24, B-flat-25, A-25, G-25, F-25, E-25, D-25, C-25, B-flat-26, A-26, G-26, F-26, E-26, D-26, C-26, B-flat-27, A-27, G-27, F-27, E-27, D-27, C-27, B-flat-28, A-28, G-28, F-28, E-28, D-28, C-28, B-flat-29, A-29, G-29, F-29, E-29, D-29, C-29, B-flat-30, A-30, G-30, F-30, E-30, D-30, C-30, B-flat-31, A-31, G-31, F-31, E-31, D-31, C-31, B-flat-32, A-32, G-32, F-32, E-32, D-32, C-32, B-flat-33, A-33, G-33, F-33, E-33, D-33, C-33, B-flat-34, A-34, G-34, F-34, E-34, D-34, C-34, B-flat-35, A-35, G-35, F-35, E-35, D-35, C-35, B-flat-36, A-36, G-36, F-36, E-36, D-36, C-36, B-flat-37, A-37, G-37, F-37, E-37, D-37, C-37, B-flat-38, A-38, G-38, F-38, E-38, D-38, C-38, B-flat-39, 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F-60, E-60, D-60, C-60, B-flat-61, A-61, G-61, F-61, E-61, D-61, C-61, B-flat-62, A-62, G-62, F-62, E-62, D-62, C-62, B-flat-63, A-63, G-63, F-63, E-63, D-63, C-63, B-flat-64, A-64, G-64, F-64, E-64, D-64, C-64, B-flat-65, A-65, G-65, F-65, E-65, D-65, C-65, B-flat-66, A-66, G-66, F-66, E-66, D-66, C-66, B-flat-67, A-67, G-67, F-67, E-67, D-67, C-67, B-flat-68, A-68, G-68, F-68, E-68, D-68, C-68, B-flat-69, A-69, G-69, F-69, E-69, D-69, C-69, B-flat-70, A-70, G-70, F-70, E-70, D-70, C-70, B-flat-71, A-71, G-71, F-71, E-71, D-71, C-71, B-flat-72, A-72, G-72, F-72, E-72, D-72, C-72, B-flat-73, A-73, G-73, F-73, E-73, D-73, C-73, B-flat-74, A-74, G-74, F-74, E-74, D-74, C-74, B-flat-75, A-75, G-75, F-75, E-75, D-75, C-75, B-flat-76, A-76, G-76, F-76, E-76, D-76, C-76, B-flat-77, A-77, G-77, F-77, E-77, D-77, C-77, B-flat-78, A-78, G-78, F-78, E-78, D-78, C-78, B-flat-79, A-79, G-79, F-79, E-79, D-79, C-79, B-flat-80, A-80, G-80, F-80, E-80, D-80, C-80, B-flat-81, A-81, G-81, F-81, E-81, D-81, C-81, B-flat-82, A-82, G-82, F-82, E-82, D-82, C-82, B-flat-83, A-83, G-83, F-83, E-83, D-83, C-83, B-flat-84, A-84, G-84, F-84, E-84, D-84, C-84, B-flat-85, A-85, G-85, F-85, E-85, D-85, C-85, B-flat-86, A-86, G-86, F-86, E-86, D-86, C-86, B-flat-87, A-87, G-87, F-87, E-87, D-87, C-87, B-flat-88, A-88, G-88, F-88, E-88, D-88, C-88, B-flat-89, A-89, G-89, F-89, E-89, D-89, C-89, B-flat-90, A-90, G-90, F-90, E-90, D-90, C-90, B-flat-91, A-91, G-91, F-91, E-91, D-91, C-91, B-flat-92, A-92, G-92, F-92, E-92, D-92, C-92, B-flat-93, A-93, G-93, F-93, E-93, D-93, C-93, B-flat-94, A-94, G-94, F-94, E-94, D-94, C-94, B-flat-95, A-95, G-95, F-95, E-95, D-95, C-95, B-flat-96, A-96, G-96, F-96, E-96, D-96, C-96, B-flat-97, A-97, G-97, F-97, E-97, D-97, C-97, B-flat-98, A-98, G-98, F-98, E-98, D-98, C-98, B-flat-99, A-99, G-99, F-99, E-99, D-99, C-99, B-flat-100, A-100, G-100, F-100, E-100, D-100, C-100, B-flat-101, A-101, G-101, F-101, E-101, D-101, C-101, B-flat-102, A-102, G-102, F-102, E-102, D-102, C-102, B-flat-103, A-103, G-103, F-103, E-103, D-103, C-103, B-flat-104, A-104, G-104, F-104, E-104, D-104, C-104, B-flat-105, A-105, G-105, F-105, E-105, D-105, C-105, B-flat-106, A-106, G-106, F-106, E-106, D-106, C-106, B-flat-107, A-10

$$ff$$

134



Trombone 2

Yesterday's Ice Cubes

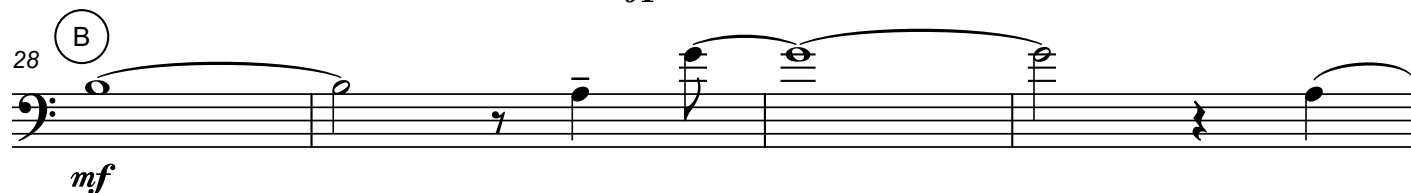
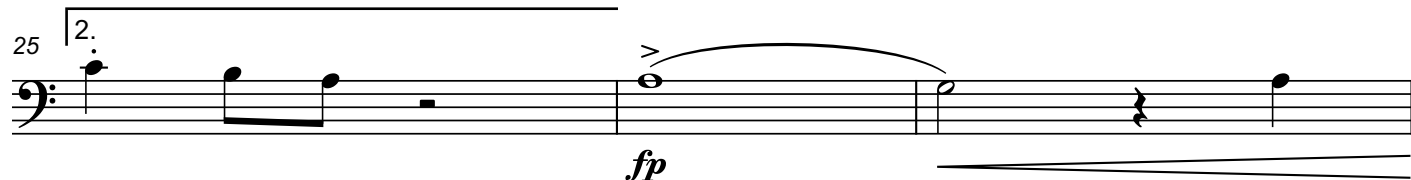
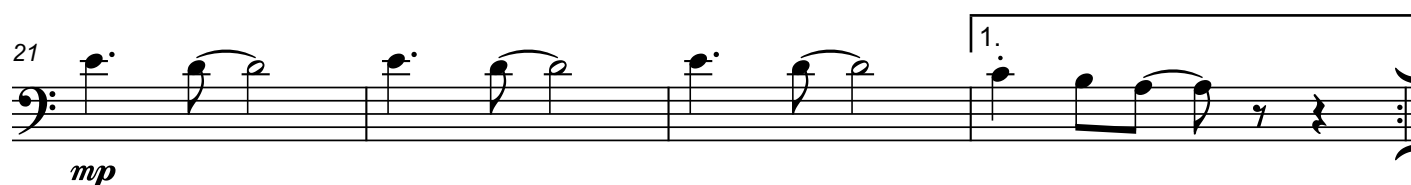
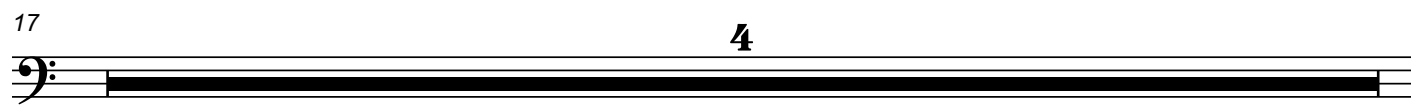
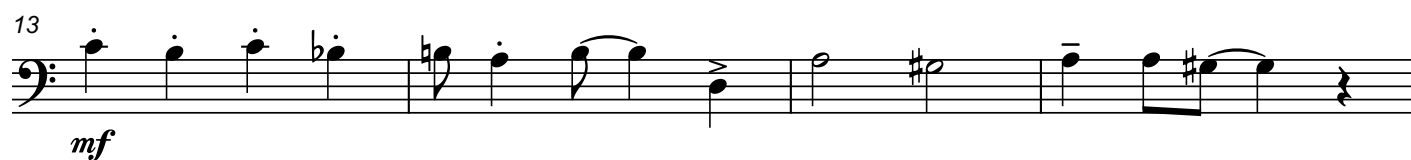
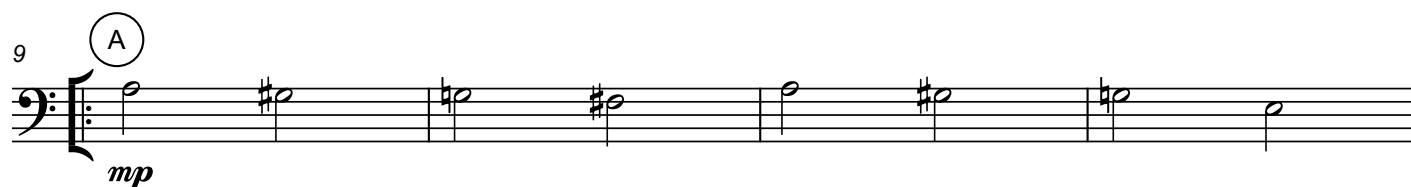
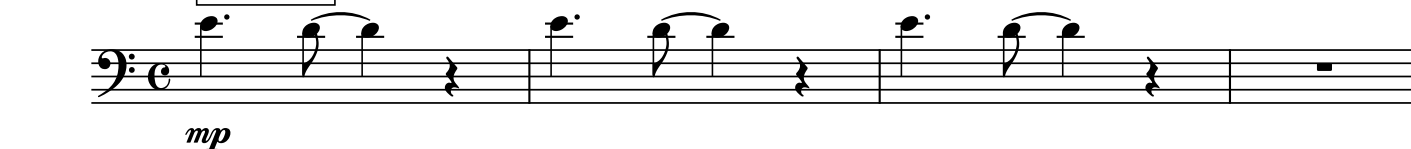
(Are Water Today)

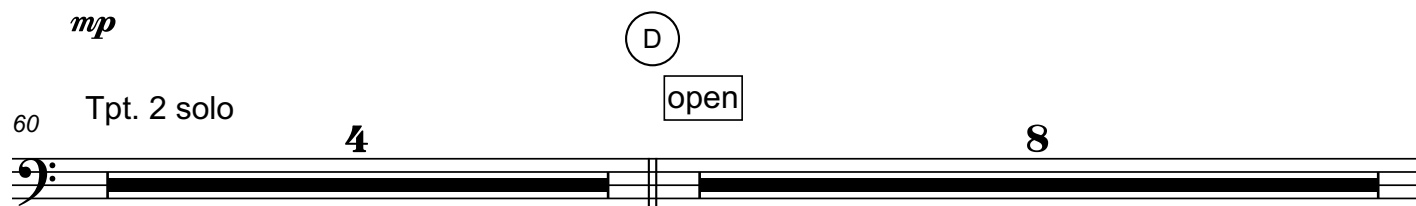
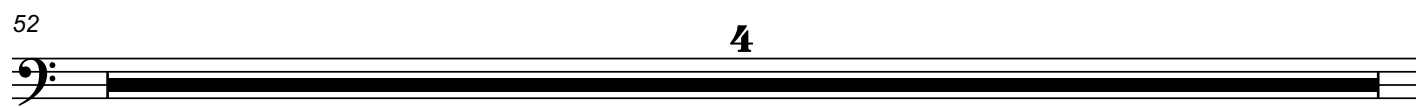
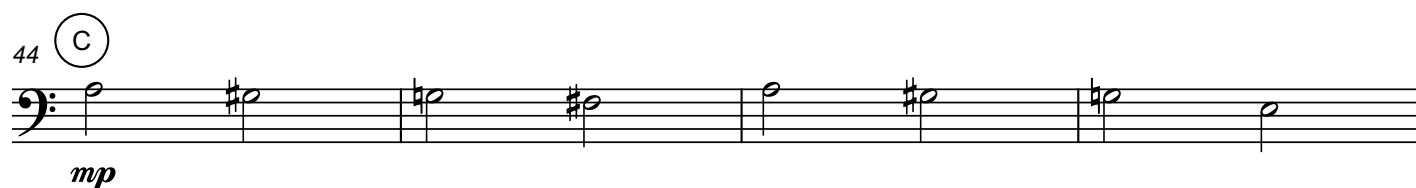
Raymond Scott

Arr: Les Deutsch

Swing ♩ = 200

cup mute

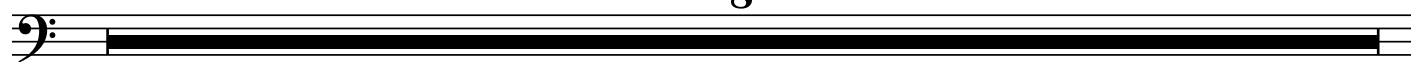




*mp***E**

80 Bari solo

8

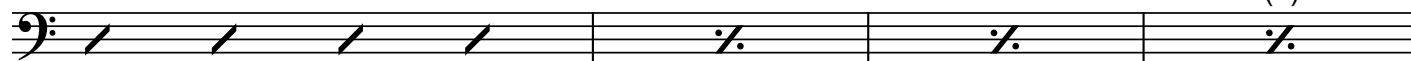
*mp**f***F** Solo

98 Dm11



(4)

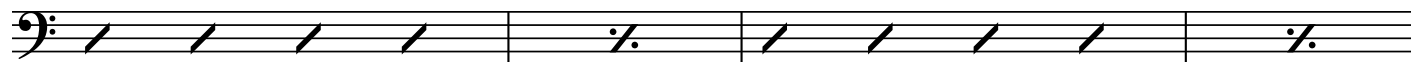
102 Am⁶



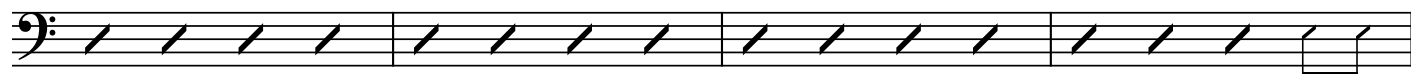
(4)

106 Dm11

B+7



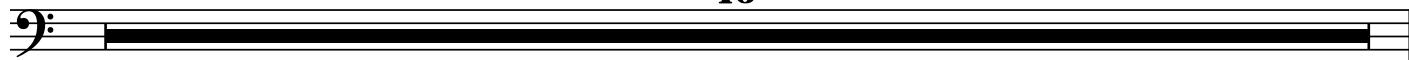
110 Bm7(b5) E7 Bm7(b5) E7 Bm7(b5) Am Dm E7



G

114 Gtr. solo

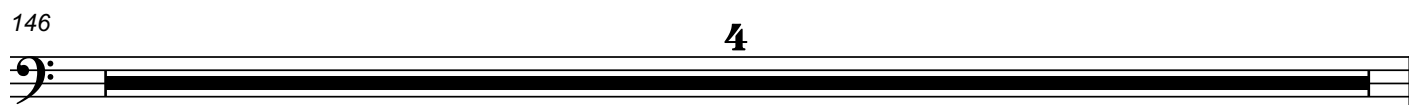
16



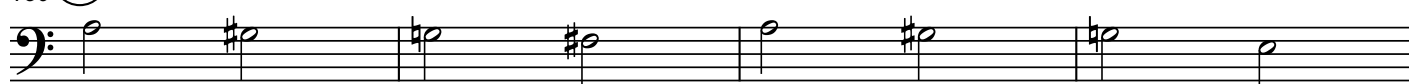
130 H

*ff*

cup mute



150 I

*mp**mf**mp**p*

Trombone 3

Yesterday's Ice Cubes

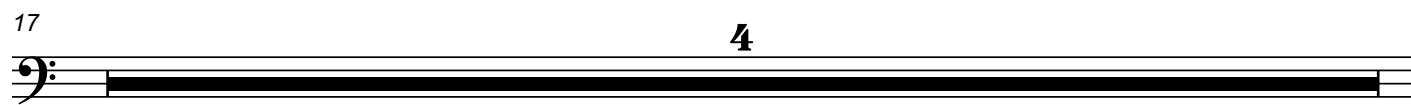
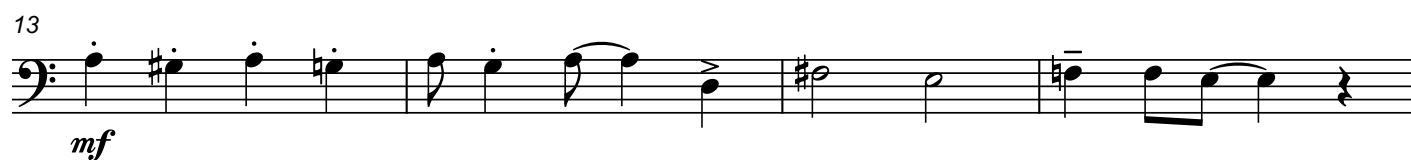
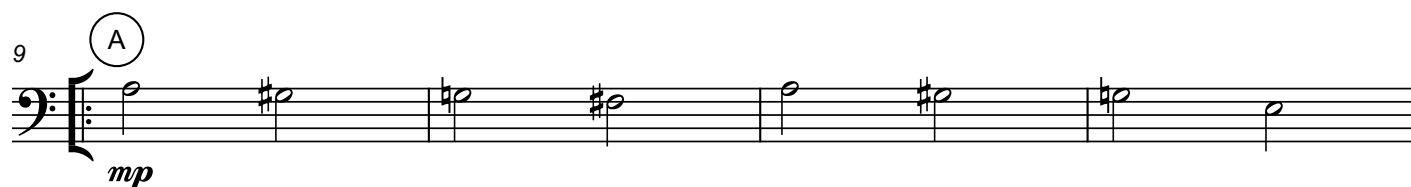
(Are Water Today)

Raymond Scott

Arr: Les Deutsch

Swing ♩ = 200

cup mute

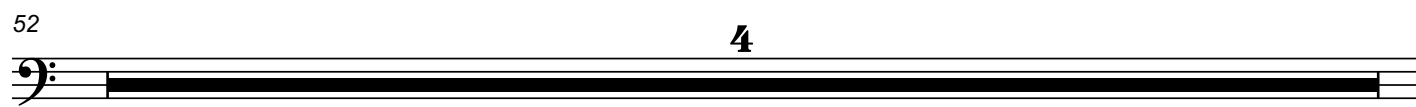




mp



mf



mp

(D)

open



72

mp

76

mp

(E)

80 Bari solo

8

mp

88

mp

92

f

(F)

98 Tbn. 2 solo

14

mf *ff*

(G)

114 Gtr. solo

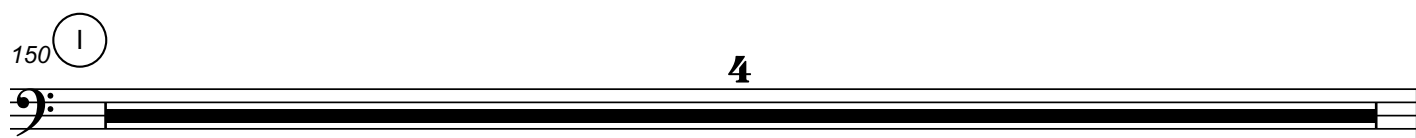
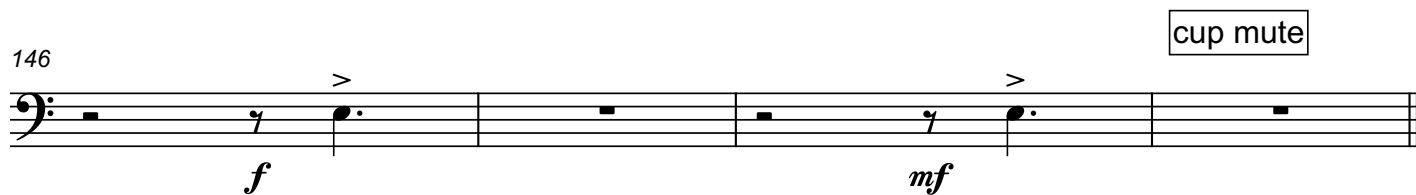
16

mf *ff*

(H)

130

ff



Trombone 4

Yesterday's Ice Cubes

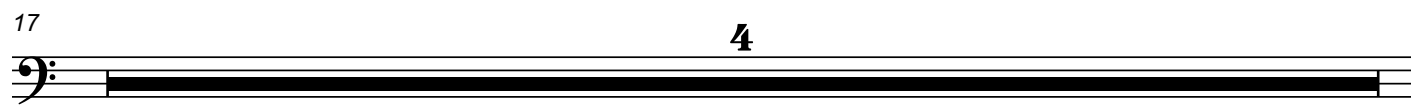
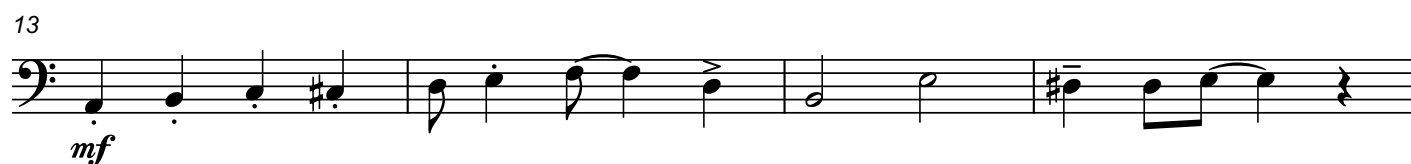
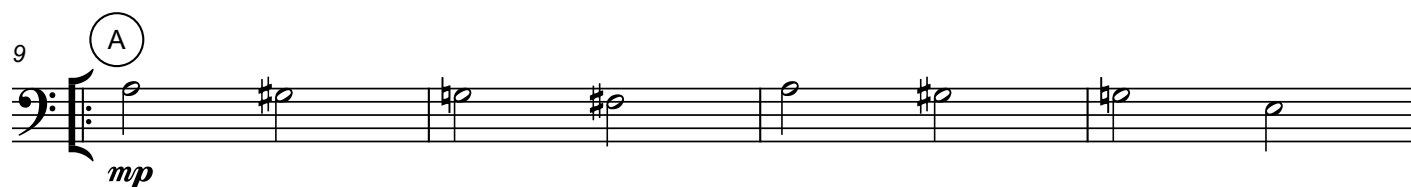
(Are Water Today)

Raymond Scott

Arr: Les Deutsch

Swing ♩ = 200

cup mute

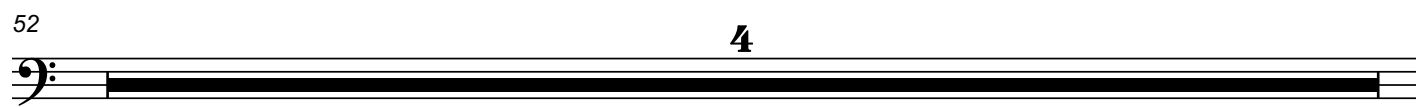




mp



mf



mp

(D)

open



72

mp

76

mp

(E)

80 Bari solo

8

mp

88

mp

92

mp

(F)

98 Tbn. 2 solo

14

mf

(G)

114 Gtr. solo

16

ff

(H)

130

ff

134



138



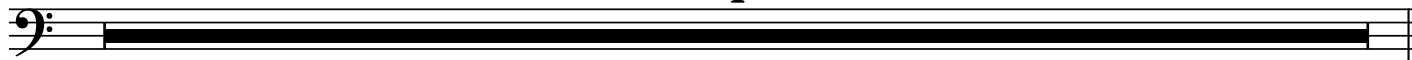
142

cup mute



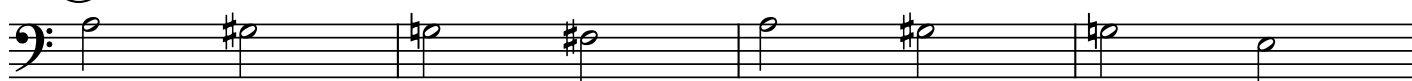
146

4



150

1

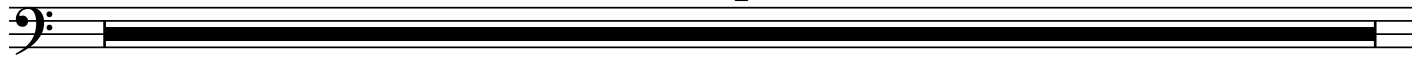
*mp*

154

*mf*

158

4



162

molto rit......*mp**p*

Vibraphone (Optional)

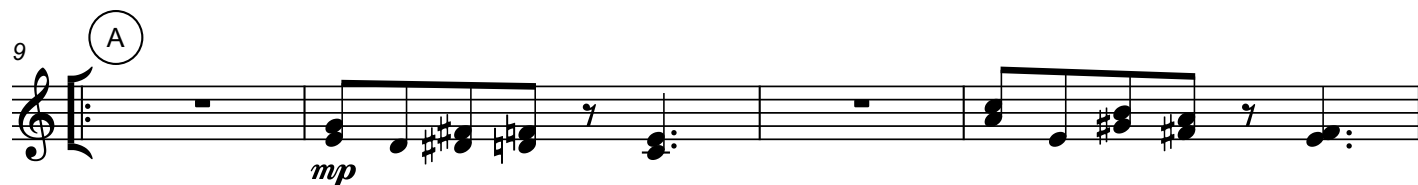
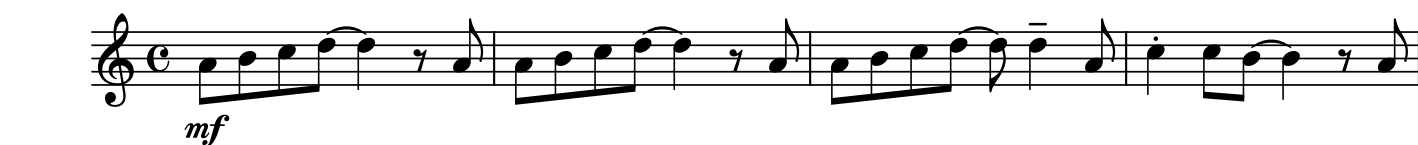
Yesterday's Ice Cubes

(Are Water Today)

Raymond Scott

Arr: Les Deutsch

Swing ♩ = 200



25 **2.** **2** **(B)** **16**

44 **(C)** *mp*

48 **3** *mf*

52 *mp*

56

60 Tpt. 2 solo **4** **(D)** **16**

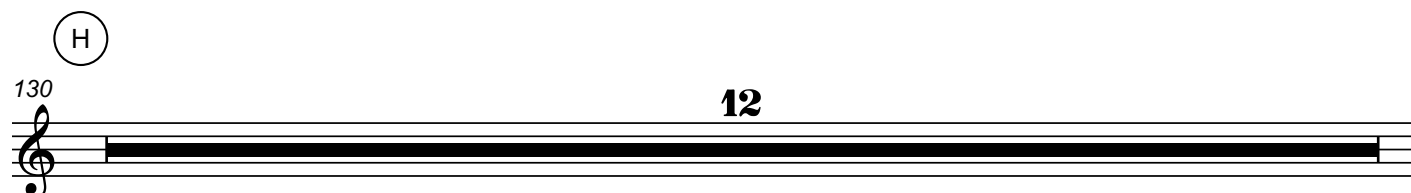
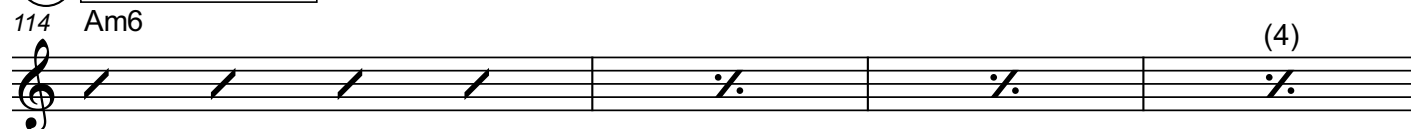
80 **(E)** Bari solo **18**

98 **(F)** Tbn. 2 solo **16**

Yesterday's Ice Cubes
Optional Solo
(in place of pno)

Vibraphone (Optional)

3



146

1

mf

150

mp

154

3

mf

158

mp

162

molto rit......

p

Piano

Yesterday's Ice Cubes

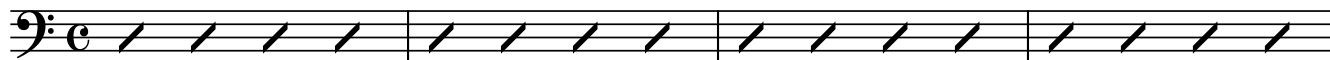
(Are Water Today)

Raymond Scott

Arr: Les Deutsch

Swing ♩ = 200

Am D7 Am D7 Am D7 B7(b9) E7



mf
mf

5 Am D7 Am D7 Am D7 F7 E7 Am



(A)

9 Am Ammaj7 Am7 Am6 Am Ammaj7 Am7 Am6



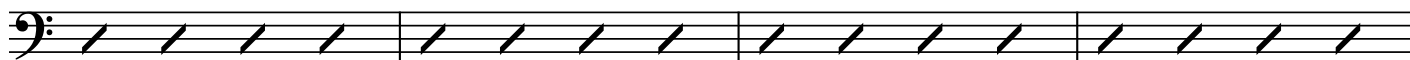
p

13 Am E7 Am A7 Dm A7 Dm B7 E7 F7 E7 E7



mf

17 Am D7 Am D7 Am D7 B7(b5) E7



p

21 Am D7 Am D7 Am D7 1. F7 E7 Am



25 2. F7 E7 Am Dm6 G7

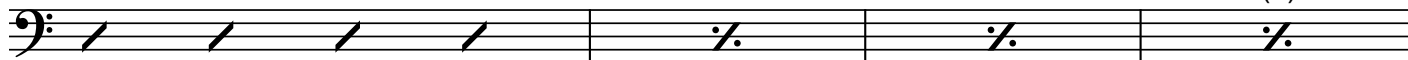


p

B

28 Dm11

(4)

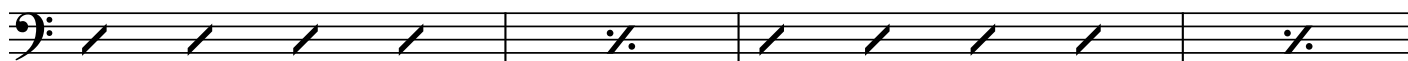
*p*32 Am⁶

(4)

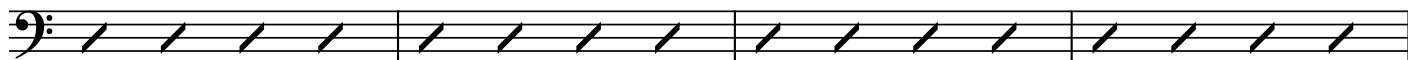


36 Dm11

B+7

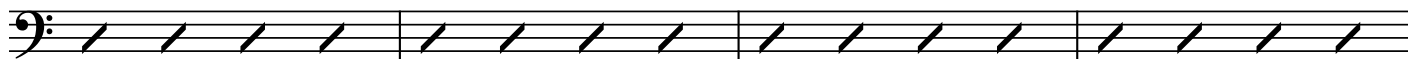


40 Bm7(b5) E7 Bm7(b5) E7 Bm7(b5) Am F7 E7



C

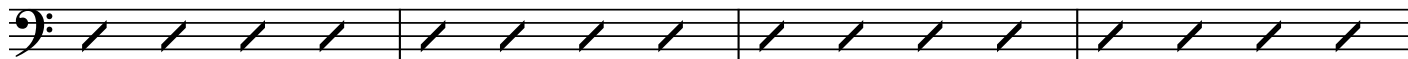
44 Am Ammaj7 Am7 Am6 Am Ammaj7 Am7 Am6

*p*

48 Am E7 Am A7 Dm A7 Dm B7 E7 F7 E7 E7

*mf*

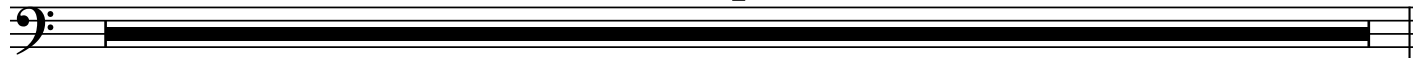
52 Am D7 Am D7 Am D7 B7(b5) E7

*p*

56 Am D7 Am D7 Am D7 F7 E7 Am



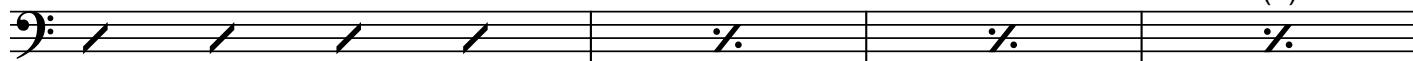
60 Tpt. 2 solo

4

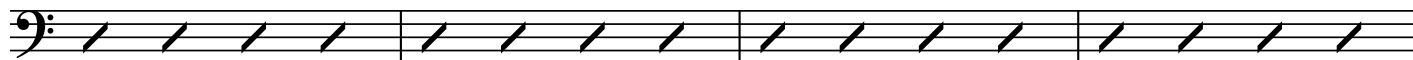
64 Am6

D

(4)

*p*

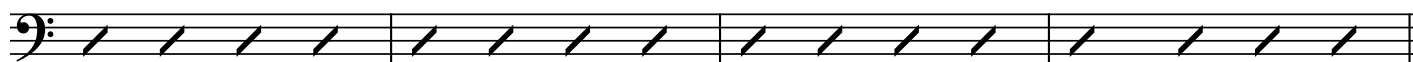
68 A7 Dm B7 E7 F7 E7



72 Am7 D7 Am7 D7 Am7 D7 B7(b5) E7



76 Am7 D7 Am7 D7 Am7 D7 Bm7(b5) E7 Am E7



E

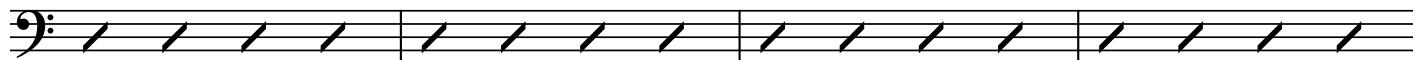
Bari solo

80 Am6

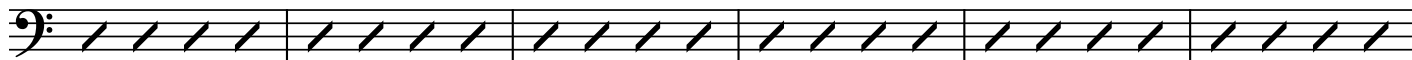
(4)

*p*

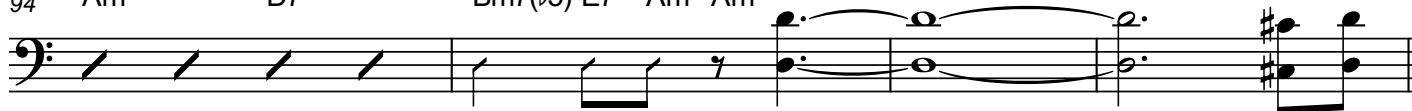
84 A7 Dm B7 E7 F7 E7



88 Am7 D7 Am7 D7 Am7 D7 B7(b5) E7 Am D7 Am D7



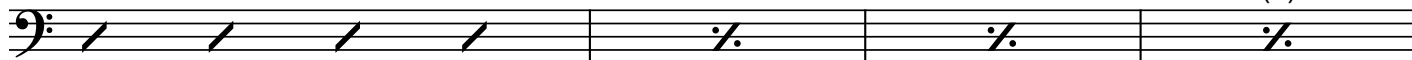
94 Am D7 Bm7(b5) E7 Am Am



(F)

Tbn. 2 solo

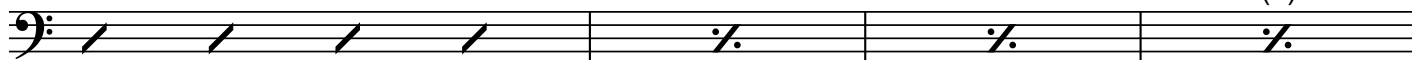
98 Dm11



(4)

p

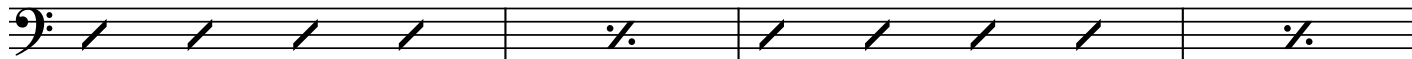
102 Am⁶



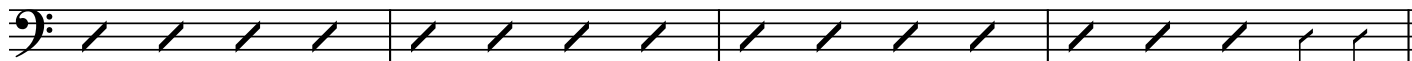
(4)

106 Dm11

B+7



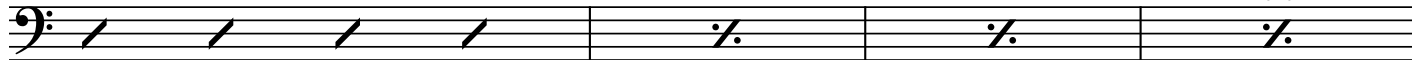
110 Bm7(b5) E7 Bm7(b5) E7 Bm7(b5) Am Dm E7 Am



(G)

Gtr. solo

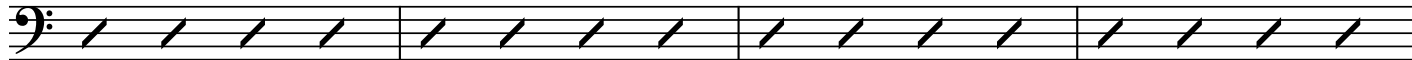
114 Am6



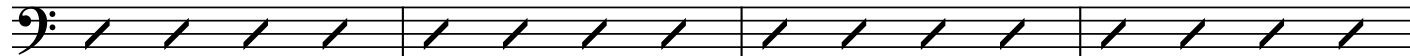
(4)

p

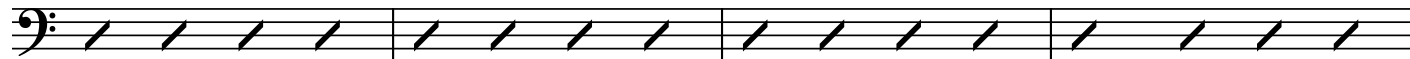
118 A7 Dm B7 E7 F7 E7



122 Am7 D7 Am7 D7 Am7 D7 B7(b5) E7

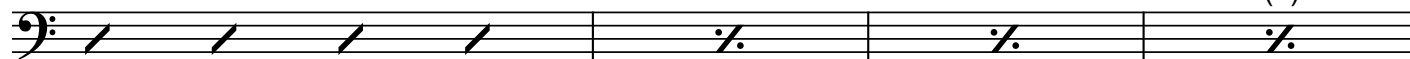


126 Am7 D7 Am7 D7 Am7 D7 Bm7(b5) E7 Am

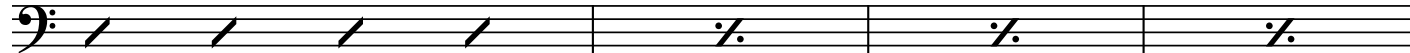


130 Dm11 (4)

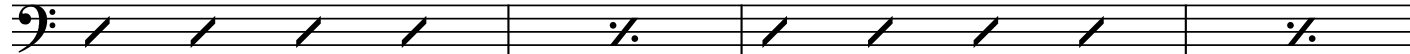
ff



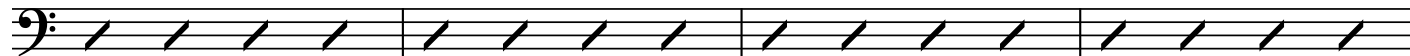
134 Am⁶ (4)



138 Dm11 B+7

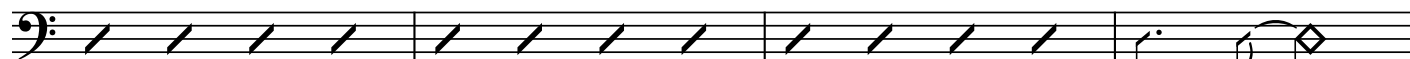


142 Bm7(b5) E7 Bm7(b5) E7 Bm7(b5) E7



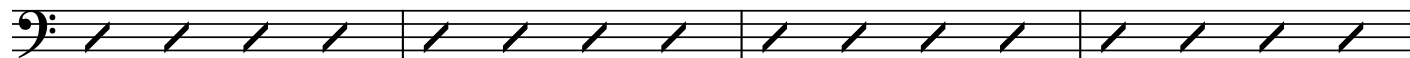
146 Bm7(b5) E7 Bm7(b5) E7 Bm7(b5) Am F7 E7

mf



150 Am Ammaj7 Am7 Am6 Am Ammaj7 Am7 Am6

p



154 Am E7 Am A7 Dm A7 Dm B7 E7 F7 E7 E7

mf

158 Am D7 Am D7 Am D7 B7(b5) E7

p

162 Am D7 **molto rit.** F7 E7 Am7(b5) D7 F7 E7 Am6

pp

Guitar

Yesterday's Ice Cubes

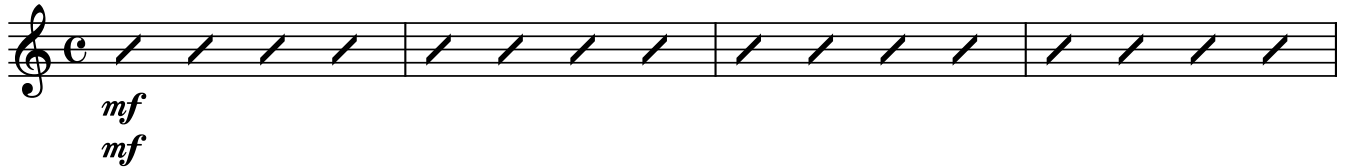
(Are Water Today)

Raymond Scott

Arr: Les Deutsch

Swing ♩ = 200

Am D7 Am D7 Am D7 B7(b9) E7



5 Am D7 Am D7 Am D7 F7 E7 Am

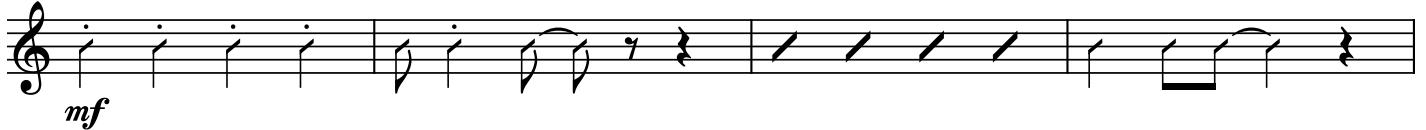


A

9 Am Ammaj7 Am7 Am6 Am Ammaj7 Am7 Am6



13 Am E7 Am A7 Dm A7 Dm B7 E7 F7 E7 E7



17 Am D7 Am D7 Am D7 B7(b5) E7



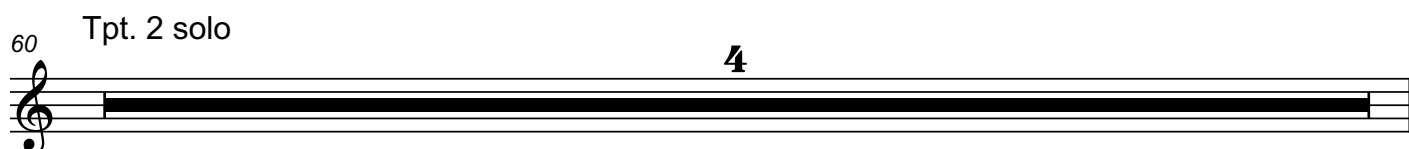
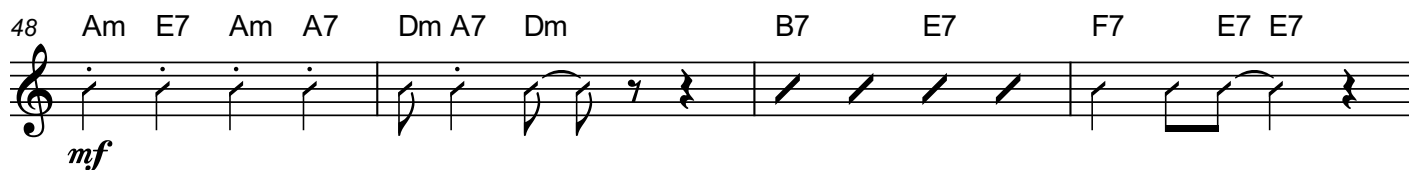
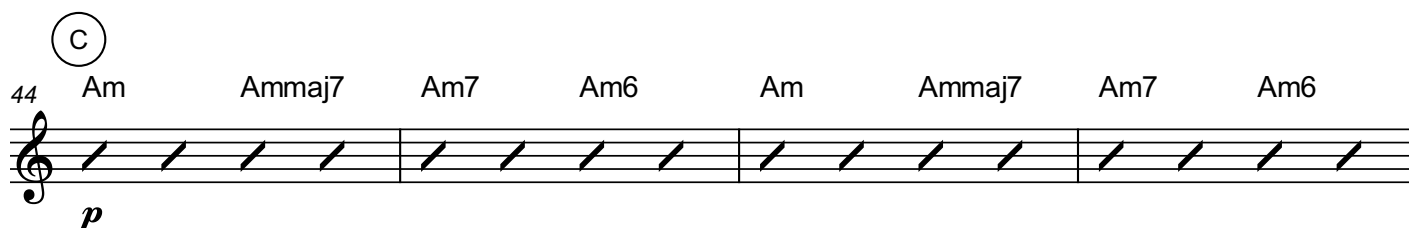
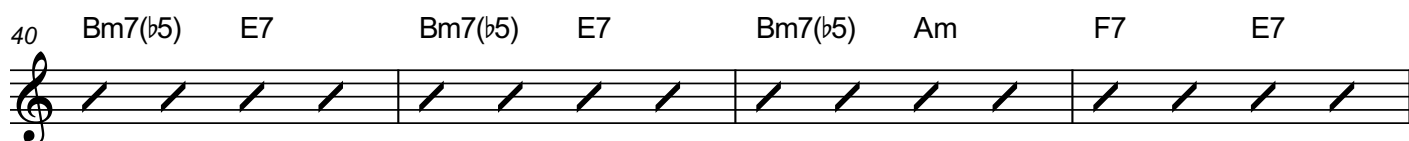
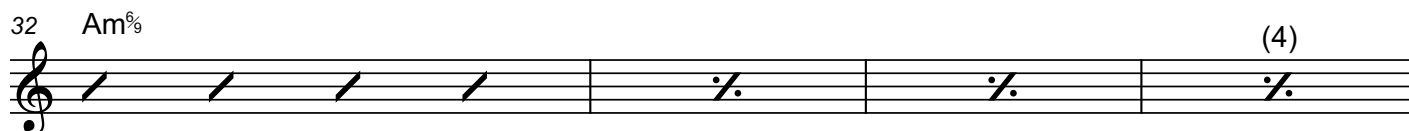
21 Am D7 Am D7 Am D7 1. F7 E7 Am



B

28 Dm11





D

64 Am6 (4)
p

68 A7 Dm B7 E7 F7 E7

72 Am7 D7 Am7 D7 Am7 D7 B7(b5) E7

76 Am7 D7 Am7 D7 Am7 D7 Bm7(b5) E7 Am E7

E

80 Bari solo
Am6 (4)
p

84 A7 Dm B7 E7 F7 E7

88 Am7 D7 Am7 D7 Am7 D7 B7(b5) E7

92 Am D7 Am D7 Am D7 Bm7(b5) E7 Am Am 2

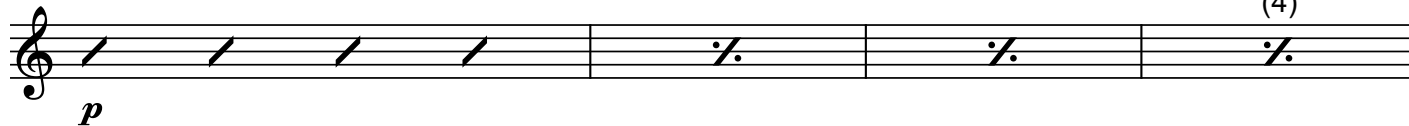
4 (F)

Guitar

Yesterday's Ice Cubes

Tbn. 2 solo

98 Dm11

102 Am⁶

106 Dm11

B+7



(G)

Solo

114 Am⁶

(H)

130 Dm11 (4) Am⁶₉ (4)

ff

138 Dm11 B+7

142 Bm7(b5) E7 Bm7(b5) E7 Bm7(b5) E7

146 Bm7(b5) E7 Bm7(b5) E7 Bm7(b5) Am F7 E7

mf

(I)

150 Am Ammaj7 Am7 Am6 Am Ammaj7 Am7 Am6

p

154 Am E7 Am A7 Dm A7 Dm B7 E7 F7 E7 E7

mf

158 Am D7 Am D7 Am D7 B7(b5) E7

p

162 Am D7 **molto rit.** F7 E7 Am7(b5) D7 F7 E7 Am6

pp

Bass

Yesterday's Ice Cubes

(Are Water Today)

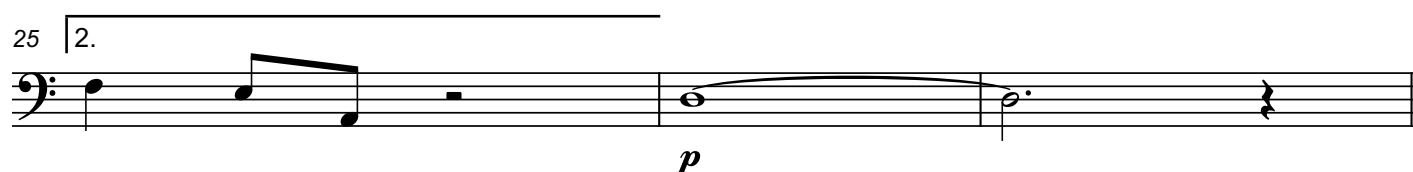
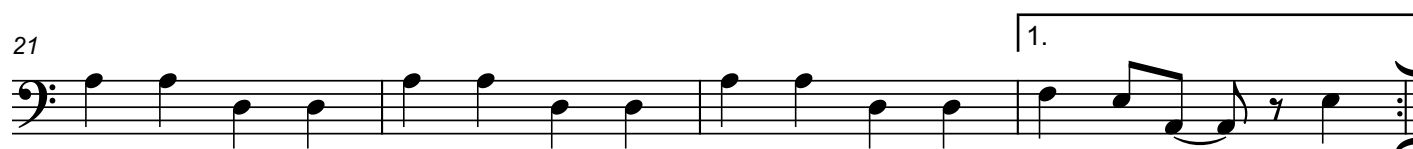
Raymond Scott

Arr: Les Deutsch

Swing ♩ = 200



(A)



28 B Dm11 (4)

p

32 Am⁶ (4)

p

36 Dm11 B+7

p

40 Bm7(b5) E7 Bm7(b5) E7 Bm7(b5) Am F7 E7

44 C

p

48 Exactly as written

mf

52

p

56

60 Tpt. 2 solo **3** **(D)** Am6 (4)

p *p*

68 A7 Dm B7 E7 F7 E7

72 Am7 D7 Am7 D7 Am7 D7 B7(b5) E7

76 Am7 D7 Am7 D7 Am7 D7 Bm7(b5) E7 Am E7

(E) Bari solo
80 Am6 (4)

p

84 A7 Dm B7 E7 F7 E7

88 Am7 D7 Am7 D7 Am7 D7 B7(b5) E7

92 Am D7 Am D7 Am D7

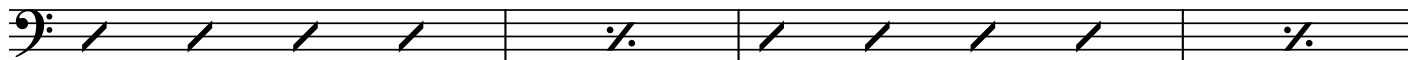
p

(F) Tbn. 2 solo
98 Dm11 (4) Am^{6/9} (4)

p

106 Dm11

B+7



110 Bm7(b5) E7 Bm7(b5) E7 Bm7(b5) Am Dm E7



G

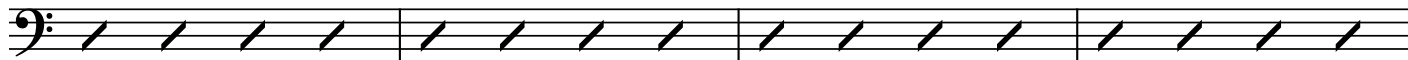
Gtr. solo

114 Am6

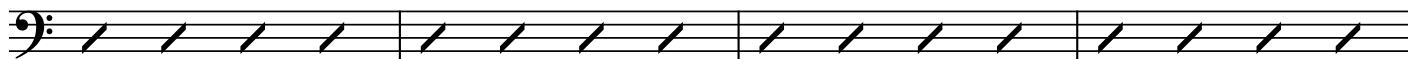
(4)

*p*

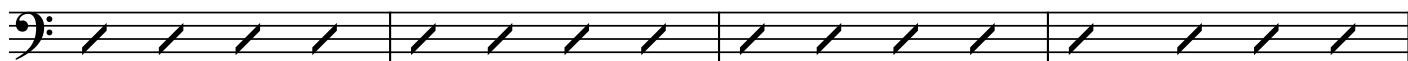
118 A7 Dm B7 E7 F7 E7



122 Am7 D7 Am7 D7 Am7 D7 B7(b5) E7



126 Am7 D7 Am7 D7 Am7 D7 Bm7(b5) E7 Am



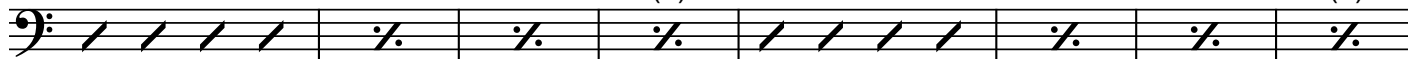
H

130 Dm11

(4)

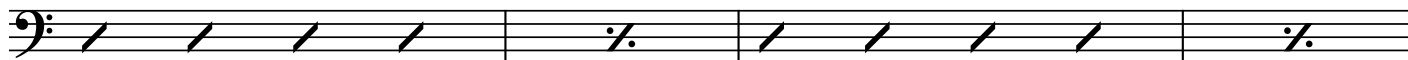
Am⁶₉

(4)

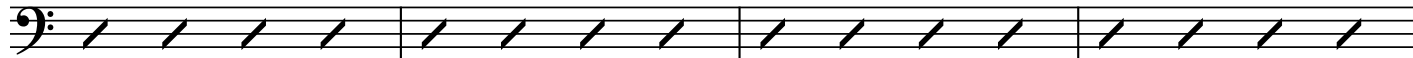
*ff*

138 Dm11

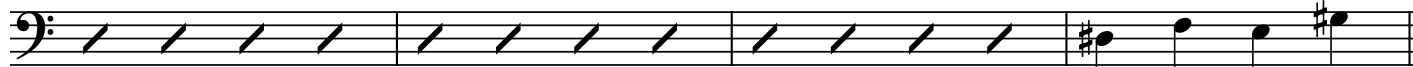
B+7



142 Bm7(b5) E7 Bm7(b5) E7 Bm7(b5) E7



146 Bm7(b5) E7 Bm7(b5) E7 Bm7(b5) Am



mf



p

154 Exactly as written



mf



p

162 **molto rit.**.....



pp

Drums

Yesterday's Ice Cubes

(Are Water Today)

Raymond Scott

Arr: Les Deutsch

Swing ♩ = 200

The drum score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Swing' with a quarter note equal to 200 beats per minute. The score is divided into measures, with some measures containing repeat signs (double dots) and others containing specific rhythmic notation. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various drum techniques such as 'side of snare' and 'r.s.' (right side). The score is divided into sections by measure numbers 9, 13, 17, 21, 28, and 36. Section A is marked with a circled 'A' and section B with a circled 'B'. The score ends with a final measure marked with a double bar line and a repeat sign.

mf

9 (A) p

13 mf r.s. A

17 p

21 1. 2. r.s. p f

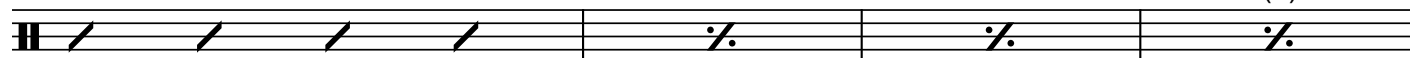
28 (B) side of snare p

36 2 2 2

C

44 h.h. swing

(4)

*p*

48

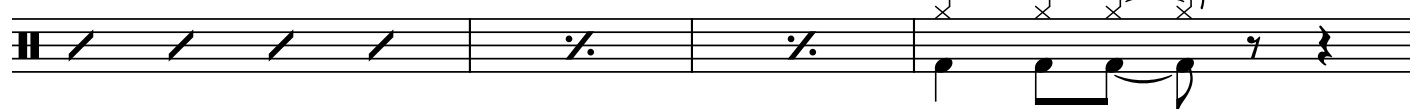
r.s.

*mf*

52

*p*

56



Tpt. 2 solo

rims

60

r.s.

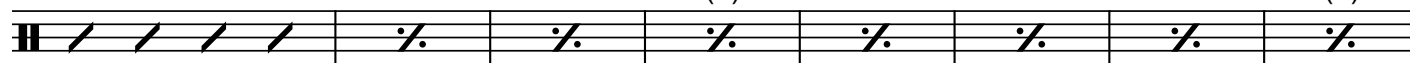
*mf*

D

64 Ride cym.

(4)

(8)

*p*

72

(12)

(15)



(E)

80 Bari solo

(4) (8)

p

88 (12) (15) r.s. *f* *f*

(F)

98 Tbn. 2 solo

(4) (8)

p

106 (12) (15) *ff*

(G)

114 Gtr. solo

(4) (8)

p

122 (12) (16)

(H)

130 *ff*

